

6-12-2008

## The Montclarion, June 12, 2008

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

---

### Recommended Citation

The Montclarion, "The Montclarion, June 12, 2008" (2008). *The Montclarion*. 1265.  
<https://digitalcommons.montclair.edu/montclarion/1265>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).



## 'Busy Year' for Clove Move-Outs and Evictions

**Kristie Cattafi**  
 News Editor

Article Ran: March 6, 2008

After a party held in the Clove Rd. apartments, Elvis Cole received university residential housing suspension as a result of his first offense of not following Montclair State University's Code of Conduct.

Cole, a sophomore graphics major, has sent an appeal in to Jerry Collins, coordinator of student conduct, in order to remain an on-campus resident for the rest of the semester. Some of the charges from the party included noise and the possession of alcohol.

According to Susanne Ferrin,

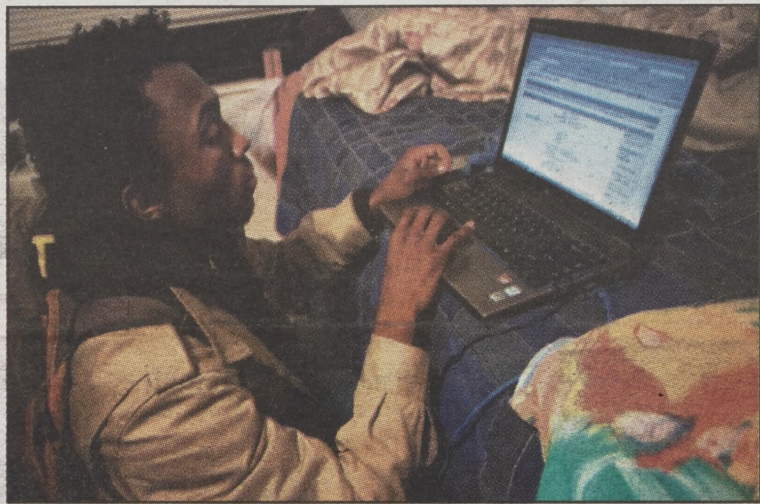
director of residential education and services, "One horrific incident can result to students being removed from housing completely."

If someone is suspended from housing, he has the status of "Persona Non Grata," and loses all living and visitation rights to housing on campus, according to the Code of Conduct.

"It has been a busy year for Clove," Ferrin said, referring to the violation of Code of Conduct which lead to the removal of housing.

Judicial actions are usually based on prior offenses. "It is up to the university's discretion based on

Continued on Page 2



Justina Villanueva | The Montclarion

Sophomore Elvis Cole was told to vacate his Clove Road apartment by March 3, but appealed the case on the basis that the violation was his first offense.

## Greek Life Investigates Frat Lambda Theta Phi's Alleged Violent Hazing

**Jackie Zygallo**  
 Assistant News Editor

Article Ran: April 3, 2008

At last week's SGA meeting, it was announced that the Lambda Theta Phi fraternity was suspended for allegedly hazing pledges. Dr. Karen Pennington has suspended the organization pending investigation.

"Hayden Greene is in the process of interviewing members," said Fatima deCarvalho, director of the Center for Student Involvement. The investigation cannot start, however, until Greene, advisor for fraternities and sororities, comes back from vacation on Monday.

According to deCarvalho, someone made the complaint to

Dr. Pennington over spring break, after the pledges had crossed. One person had dropped during pledging before the allegations were made.

"It is the worst it's been in three years," said SGA Attorney General Joe Specchio in regards to the number of hazing allegations that have been made. "Most likely, at this point, the charges will be dropped," added Specchio.

Supposedly the pledge who filed the complaint, now a full-fledged member of the organization, was beaten and had to be taken to the hospital by his parents.

"If there is evidence of hazing, we, CSI, press charges against the

Continued on Page 2

## Montclarion Presses Stopped by Student Government

### Printing Company Told Not to Print Issues After Newspaper Budget Freeze



Matthew McCullough | The Montclarion

News Editor Shayna Jacobs and Editor-in-Chief Karl de Vries listened to debates over the bill to change the statutes of The Montclarion's frozen budget at an SGA meeting that was over five hours long.

**Shayna Jacobs**  
 Former News Editor

Article Ran: Jan. 24, 2008

The Montclarion, Montclair State University's student-run newspaper, was prevented from publishing its first issue of the semester due to a Jan. 22 budget freeze by its parent, the Student Government Association (SGA).

SGA bookkeeper Pamela Mitchell contacted the publishing company, RFM Printing (based in Wall, NJ), informing them of the funding suspension and instructing them not to publish the Jan. 24 issue of the paper, or any subsequent issues, until further notice. The production coordinator who spoke to Mitchell recited notes she had from the conversation.

"It was very matter of fact," said the employee. "[I was told] 'Do not print an issue until further notice.'"

The freeze was initiated through an undated letter addressed to Montclarion Editor-in-Chief Karl de Vries on Tuesday, Jan. 22, the first day of spring semester classes.

The reasons cited were related to a legal counsel agreement between The Montclarion and its former attorney on Jan. 19, 2007.

Attorney Sal M. Anderton, who represented The Montclarion for nearly a year, was fired by SGA President Ron Chicken in December. Anderton advised the newspaper in its pursuit against the SGA for what The Montclarion maintains is a closed session practice in violation of the New Jersey Open Public Meetings Act.

The budget freeze letter, signed by Chicken and SGA Treasurer Melissa Revesz, claimed an improper legal service contract, a violational "expenditure of funds," and the denial of The Montclarion to submit the correspondences between the newspaper and the attorney.

The Montclarion's position was that the information is protected by attorney-client privilege.

sChicken requested the records verbally on Nov. 14, again on Dec. 5 and in a letter on Dec. 13.

Last year's SGA president and treasurer approved the payment

of Anderton's \$5,000 retainer fee. The fee was drawn from the SGA's own budget, from a line previously designated and approved by the legislature as "Montclarion Legal Fees."

"Technically that's the contract," said Angelo Lilla, former SGA president, of the purchase requisite he signed approving the retainer fee. "It's a document with two signatures approving and showing proof that we understand and agree to the terms of payment."

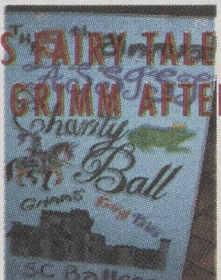
Chicken established in December that The Montclarion would receive legal counsel and advice, if necessary, from the SGA attorney, Aaron Easley. The Montclarion must submit legal queries for Easley through Chicken and is not permitted to access him directly.

Chicken's response was that he didn't believe it was "necessary at the time," when The Montclarion asked for direct access to Easley following notice of the frozen account.

Continued on Page 4

### FEATURE

**ASSIST'S FAIRY TALE NOT SO GRIMM AFTER ALL**  
 P. 6



### A & E

**DANCE COLLAGE**  
 P. 10



### OPINION

**MONTCLAIR: RAISING THE BAR**  
 P. 13



### CLASSIFIEDS P. 16

wanted wanted wanted wanted  
 wanted wanted wanted WANTED  
 WANTED wanted WANTED wanted  
 WANTED wanted wanted WANTED  
 wanted wanted wanted wanted

**COMICS P. 16**



## THE MONTCLARION

Montclair State University  
113 Student Center Annex  
Montclair, New Jersey 07043  
Editor-in-Chief: (973) 655-5230  
Managing Editor: (973) 655-5282  
News Dept: (973) 655-5169  
Main office: (973) 655-5241  
Fax: (973) 655-7804

### Executive Board

**Editor-in-Chief**  
Bobby Melok  
**Managing Editor**  
Mike Campbell  
**Treasurer**  
Aaron Kiedes  
**Production**  
Jessica Sproviero

### Editorial Board

**News**  
Kristie Cattafi  
**A&E**  
Jessica Lozak  
**Opinion**  
Robert Aitken  
**Sports**  
Nelson DePasquale  
**Chief Copy**  
Christine Adamo  
**Photography**  
Matthew McCullough  
**Graphic Design**  
Sam Gherman  
**Editorial Cartoonist**  
Lou Cunningham

### Assistants

**News**  
Jackie Zygallo  
Sheyla Mejia  
**Photography**  
Duygu Atacan  
Denise Gongora  
**Sports**  
Jake Del Mauro  
**Copy**  
Natalie Rusciani  
Guenevere Zucker  
**Production**  
Eric Strickland

### Writers and Contributors

Bernadette Marciniak, Jessica Suico,  
Irmingard Mayer, Dr. Ted Price,  
Colleen Porter, Diana Salameh

### Advertising Director

Kevin Schwoebel

### Bookkeeper

Peter Junda

### Faculty Advisor

William Batkay

### Overall Design

Justina Villanueva

## CONTACT US

### Editor-in-Chief

Monteditor@gmail.com

### Managing Editor

Msumanaging@gmail.com

### Production Editor

Msuproduction@gmail.com

### News Editor

Msunews@gmail.com

### Feature Editor

Mfeature@gmail.com

### Arts and Entertainment Editor

Msuarts@gmail.com

### Opinion Editor

Msuopinion@gmail.com

### Sports Editor

Msports@gmail.com

### Photo Editor

Msuphoto@gmail.com

### Graphics Editor

Msugraphics@gmail.com

### Copy Editor:

Montcopy@gmail.com

### Advertising Director

Montclarionads@aol.com

*The Montclarion* is a Media organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions, *The Montclarion* is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of *The Montclarion*. The first edition of *The Montclarion*, then named *The Pelican*, was published on November 28, 1928.



Justina Villanueva | *The Montclarion*

### A brother of Lambda Theta Phi at a Wednesday night event in the quad.

fraternity or sorority. We then go to the SGA and the SGA president and the attorney general, who hold a disciplinary council," said deCarvalho.

If a fraternity or sorority is found guilty, it could lose its charter, and an individual who is accused of hazing could face expulsion.

Lambda Theta Phi has not been accused of hazing before. "They have always been in good standing," said deCarvalho.

So far this semester, Theta Kappa Chi and Sigma Delta Phi have been suspended because of alleged hazing. Their suspensions have been lifted because there was no proof that hazing within their fraternity and sorority ever occurred.

"Hazing, in general, is hard to define and prove because organizations are secretive about the pledging process," said deCarvalho. Hazing can't be proven unless it is seen

## "Hazing, in general, is hard to define and prove because organizations are secretive about the pledging process."

### Fatima deCarvalho

Director of the Center for Student Development

or admitted to either by a pledge, or, if the pledge or member wants to remain anonymous, in a written statement.

As New Jersey State law is defined in the MSU Anti-Hazing Workshop information packet, a person is guilty of hazing if, "in connection with initiation of applicants to or members of a student or fraternal organiza-

## News Editor Speaks about Opportunities and Experiences

**Kristie Cattafi**  
News Editor

It has certainly been a busy news year for MSU and *The Montclarion*, especially this past semester.

While MSU has been celebrating its centennial year, *The Montclarion* was battling for its independence from the SGA. MSU has also had its own share of scandal: a fraternity party getting busted resulting in 60 arrests, a shock-jock DJ hosting the "Kinky Olympics" in the WMSC radio station studio and even a bomb threat or two.

We have also seen the campus and the administrators band together and do what they felt was necessary to protect the students and the campus from a possible shooting threat. But through it all, *The Montclarion's* news staff was there covering it all.

Students, especially English majors and journalism minors, have this learning tool

at their fingertips that so many choose to ignore.

When it is time to go on interviews and

## "Students, especially English and journalism minors, have this learning tool at their fingertips that so many choose to ignore."

**Kristie Cattafi**  
News Editor

apply for a jobs, internships, scholarships,

tion, s/he knowingly or recklessly organizes, promotes, facilitates or engages in any conduct, other than competitive athletic events, which places or may place another person in danger of bodily injury."

The packet also provides Montclair State University's own 15-point definition of hazing, as well as examples that new members had to agree to when they attended the workshop.

Johnathan Gaugler, president of Lambda Theta Phi, was shocked to find out that his organization was suspended for that reason, as they are a non-hazing organization. "I cannot remember a time when hazing was in the pledge process," said Gaugler.

He received an e-mail from deCarvalho and a letter in his mailbox on March 20, informing him that Lambda Theta Phi was suspended.

"We don't need to prepare, because we didn't do anything wrong," Gaugler stated. Because of the suspension, Lambda Theta Phi was forced to cancel all events for the rest of the semester, which included a voter registration table, a Women's Appreciation night, Lambda Lounge and a barbecue that was being planned for late April.

An event held outside the Student Center on Wednesday night showcasing various Latin organizations' dancing skills included members of various Lambda Theta Phi chapters, who were there participating, since Montclair's own chapter could not.

etc., being part of *The Montclarion* is an excellent asset to a résumé. Having clips and a portfolio to show may just give you that edge and impress any employer.

Not only will *The Montclarion* help give you an edge in the career force, but it will also give you the experiences of covering real events as they unravel.

Writing for News is also an excellent way to get involved on campus even for commuters.

I am a commuter and had no idea what was going on around campus my freshman year. I was like a typical commuter student, I came to campus, complained about parking, went to class, complained about the shuttle bus never being on time and went home.

Please contact me at MSUNews@gmail.com if you are interested in writing. Don't miss out on this great opportunity to be a part of MSU and *The Montclarion's* history.

## Clove

Continued From Page 1

spaces.

If someone were to be placed on the wait list, he would usually be moved in within a week, Ferrin said.

There are still around 100 students living at La Quinta Hotel, half the number of residents living there last year.

"We are contracted to stay [at La Quinta] for the rest of the semester, but we are reducing the number of students living there," Ferrin said.

If Cole's appeal doesn't go through and he is suspended from housing, his options are slim.

"I have nowhere else to go — I might have to drop out of school if I lose housing," Cole said.

The rest of Cole's roommates are also facing the same charges, which they are also appealing. They have yet to hear from Collins regarding their current status.

the situation and offense," Ferrin said. If there is no past history, Collins explained, the one event is looked at.

Students can be penalized by sanctions of conduct including a warning, university probation, suspension and expulsion and removal from housing, Collins explained. "Housing is a privilege," he said.

There is currently a 30-credit requirement to live in Clove. The majority of students who live in Clove are sophomores, Ferrin said. "People aren't used to being so independent, which could cause problems," she said.

"Sophomores are still at a delicate time to be living independently," Collins said. "It would be ideal in a perfect world to have primarily juniors and seniors living in the apartments."

For spring semester, approximately 30 people left Clove due to reasons like

approved cancellations, graduation, withdrawal from MSU, roommate switches and studying abroad, Ferrin explained.

During the fall semester, 27 people were relocated, suspended or expelled from housing due to conduct, and there have been eight so far during the spring semester, Collins said.

"We look at the situation as a whole and the history," Collins said. "Students are given the opportunity to learn and have better judgment."

Cole feels like he was shorted and not given proper consideration regarding his situation.

"Even with the noise and alcohol charges, it seems like a harsh punishment for a first offense," he said.

There are currently 12 unoccupied beds in Clove. As of now, there are no students on the waiting list to be moved into those



# Three Days of Floods Facilities Calls Cleaning Crew

**Kristie Cattafi**  
News Editor

Article Ran: Feb. 14, 2008

University Hall was evacuated on Tuesday in the fourth pipe-related campus flood in two days.

The flooded University Hall lobby was taped off, blocking access to three major lecture halls. Hundreds of students and employees were huddled in the cold amid snow flurries.

The flood was caused primarily by a sprinkler line that was frozen after a door was left open, explained Walter Watkins, assistant vice president for facilities maintenance and engineering.

University facilities said the four floods this week were primarily caused by freezing pipes.

University Hall lecture rooms 1050, 1060 and 1070 were closed due to the water soilage. All but one class held in the rooms were rescheduled for the rest of Tuesday.

"Brown water was flooding in the hallway, so we had to walk against the wall to leave the building," said Vincent Ahmuty, a junior and justice studies major.

On Monday, a similar instance happened in Blanton Hall when a sprinkler valve froze, causing the sprinkler line to break. "That particular sprinkler valve had electric heating tape on it to prevent such a problem from occurring," Watkins said. "It was not functioning. We are trying to figure out why it failed."

Stone Hall had a pipe break on Tuesday night. "We currently do not know the cause for it breaking at this time," Watkins said.

In addition to Tuesday's flood in University

Hall, there are now leaks in the roof in two areas: over the main staircase and another over room 5018. "The roof is under warranty. We called All-Ply Roofing company to make repairs," Watkins said.

On the ground level of the Student Center, there are also leaks in the hallway window ceiling. The glass ceiling uses rubber and other sealing materials to prevent leaking and to fix damages, Watkins explained.

Typical protocol for cleaning the aftermath of the flood in University Hall was followed, explained Tim Carey, assistant vice president for facilities services.

"The carpets were extracted by Montclair State University staff. Due to the size of the wet spot, dehumidifiers and numerous fans were used, with the carpets being sanitized

**"Brown water was flooding in the hallway, so we had to walk against the wall to leave the building."**

**Vincent Ahmuty**  
Justice studies major

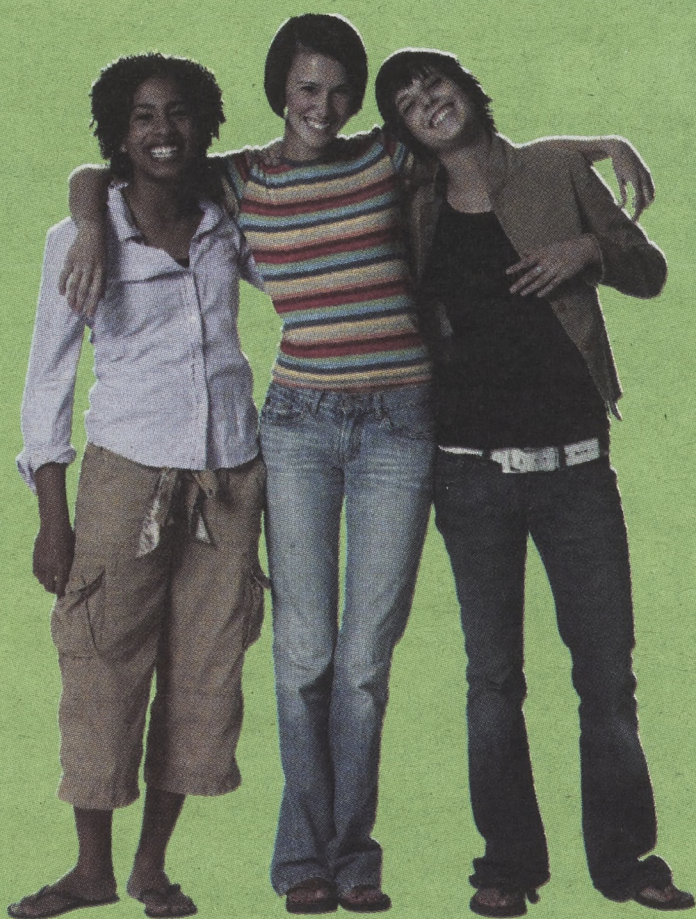
and deodorized," said Carey.

Since the flood was large, a contractor was called in to assist with the clean-up. The area needed to be cleaned using heavy-duty shop vacuums, Carey said. "In smaller areas, we would not normally need a contractor and can do it ourselves," he said.



Stephen De Maria | *The Montclarion*  
Outside of Blanton Hall on Monday, frozen sprinkler valves were the cause of a flood. Similar occurrences happened elsewhere on campus this week, including University and Stone Hall.

## Start the Semester with Three A's in your Pocket!



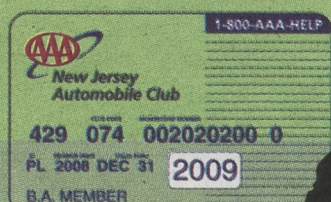
- Flat tire... no problem!
- Locked keys in the car... you're covered!
- Battery died... we're there to help!

Students aged 17-23 **SAVE** on a new Membership with AAA New Jersey Automobile Club.

As a member you get the protection of Emergency Road Service 24 hours a day, 7 days a week **and...** great savings on shopping, attractions and theme parks, movie tickets, restaurants and more!

### PLUS...

- **Travel Discount Card** for 5% off any tour or cruise package and travel store merchandise
- **\$5 Gas Gift Card** included with your membership kit



**NEW Basic Membership only \$25**  
**NEW Plus Membership only \$45**

**Join Today!**

Call (973) 377-7200 or join online [AAA.com/student](http://AAA.com/student)





SGA Attorney General Joe Specchio said that the budget will remain frozen until a decision is made by the legislative body. The first general meeting of the legislature is Wednesday, Jan. 30.

"People can construe this as *The Montclarion* being punished for the mistakes of former SGA executive board members," said Specchio.

Lilla added, "[Chicken] can't punish [*The Montclarion*] for something that happened last year. We still paid and agreed to pay [*The Montclarion's* attorney]."

*The Montclarion* is a media organization of the SGA. It receives \$16,500 from the SGA per semester for initial publishing costs and the rest of its operating costs are covered by the advertising revenue it earns. Last academic year, advertising sales were \$60,118, an average of \$2,405 in profits per issue.

The cost to print each issue ranges, but is roughly \$2,000 per week.

Revesz said that the decision to freeze *The Montclarion's* budget was agreed upon by the entire four-member executive board. She said they did not discuss *The Montclarion's* advertising business when arriving at their decision.

She said that *The Montclarion* is being held accountable for last year's service agreement, despite the approval from Lilla, because "it's not only the president's responsibility [to understand the rules]."

Chicken did not return a call for an interview and upon a visit to his office said that he didn't have the time to speak with *The Montclarion*. His only comments were, "We're working on it now" and "I'll let you know as soon as a decision's been made."

Rose Mary Howell is the dean of students and direct advisor to the SGA president. She said that Chicken did not consult her on the decision and that a message late that afternoon was the first she'd heard of the situation. "The president and I, I thought, had come to an agreement that there would



Matthew McCullough | *The Montclarion*

SGA legislator Bryan Fucetola was author of the bill resulting in *The Montclarion* and the SGA having a Feb. 29 deadline to mediate.

be enhanced communication," said Howell. "This was not, in my opinion, what I envisioned would be enhanced communication."

Fatima deCarvalho, director for the Center of Student Involvement and SGA advisor, was also not consulted. Howell,

deCarvalho, Specchio and advisor Rick Brown had a meeting with Chicken around 4 p.m. on Wednesday.

The Student Press Law Center, a national advocacy organization, reported "Student Government President Fires Newspaper's

Attorney," on Dec. 12. They have been updated on the conflict.

*The Montclarion* continued to publish on the Internet at themontclarion.org, and distributed pamphlets of editorial content on campus until printing rights resumed.

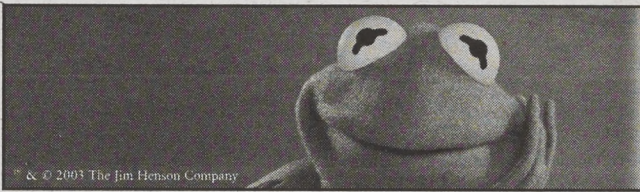
**Have a penchant for  
bringing news?**

**Write for us!**

**Contact Kristie:**

**MSUNews@Gmail.com**





Eats flies. Dates a pig. Hollywood star. **LIVE YOUR DREAMS** *Pass It On.*

THE FOUNDATION FOR A BETTER LIFE  
www.forbetterlife.org

**G**

**L A U**

**C O M A**

**H Y P E R**

**T E N S I O N**

**D I A B E T E S**

## An eye doctor can see things you can't.

One in three adults over 40 has a vision problem — and many don't even know it. That's because many vision problems have no warning signs. An eye doctor can identify serious vision and health conditions before you can. For the latest information on vision health, visit **checkyearly.com**. A public service message from the Vision Council of America and AARP.



Check Yearly.  
See Clearly.  
www.checkyearly.com



**Orlando Myrtle Beach Puerto Plata** Key West Lansing Houston Charlotte  
Denver **Barbados** Rio De Janeiro **Nassau** Albuquerque Las Vegas **Erie** T  
Caracas Mobile Santa Ana Columbia San Francisco **Tallahassee Atlanta** C  
uerto Vallarta **Sao Paulo** Chattanooga **Dakar Albany** Montego Bay Shr  
ton Head **Newport News** Dothan Guayaquil Aruba Baton Rouge **Omaha**  
elize City Monroe Grand Cayman **Alexandria** Chicago **Bermuda Austin**  
y Knoxville **Seattle Saginaw** Salisbury Cedar Rapids **Indianapolis** Quit  
Marten **Santo Domingo** Dallas **Fort Lauderdale** Guadalajara Pensacola T  
ouis **Philadelphia Nashville** Cancun Mexico City Grand Rapids **Kalamazoo**  
nt **San Diego** Sarasota Charleston **Sacramento San Jose** Raleigh Guatem  
reen Bay **Tampa** Wilmington Melbourne **Honolulu Pittsburgh** Richmor  
Cleveland **Jackson West Palm Beach Port of Spain** Memphis **Detroit** Da

## You can get there from Stewart International.

Wherever you're traveling, chances are you can get there from Stewart International Airport. Stewart is one of the smartest travel buys in the United States. In addition to the very competitive prices our partner airlines offer on non-stop flights, Stewart offers you sensibly priced one-stop access to some of the most sought-after destinations.

What's more, Stewart is easily accessible via I-84, the New York State Thruway or Metro-North, and it hosts some of the world's best known airlines. So wherever you're planning to go, take off from Stewart.

*Above destinations can be reached by either non-stop flights or with one connection.*

**Stewart International Airport**  
Your neighborhood International Airport.



**THE PORT AUTHORITY** OF NY & NJ  
www.panynj.info



## Welcome to the Feature Section:

**Michael Campbell**  
Managing Editor  
Interim Feature Editor

And I'll be your host for today. As you can see, the Feature section is one of the most important in the entire paper — it keeps the students in touch with what is going on around campus, important issues and events in their lives and other great and informative things.

After all, just one look at the articles featured here shows how diverse and interesting the section can be. There's been a series on being an intern, a column of sex and relationship advice, another column by our very own Magic Jimmy, fashion articles, holiday articles and even more.

So, why am I talking about the greatness that is Feature? Well, that's because I want you to write for it. I want you to make your college experience the very best it can be. And writing for the Feature section can give you that added boost, as you attend events, get to know people and learn what opportunities await you all over this school.

Who knows? Maybe you'll become the next president of LASO, the Latin American Student Organization, because you saw one of their step shows, or editor-in-chief of *The Normal Review*, MSU's literary magazine, after attending a poetry reading in Café Diem.

Or you just might find that you love working with the staff here at *The Montclarion* and decide you want to become the section editor. Then you too can be a part of this section and help bring the magic (Jimmy) and wonder to even more people.

Whatever you eventually decide to do, I hope you at least consider joining me and the rest of the staff and become a writer. After all, the only thing that can make this section even better is people like you, so contact me at: msufeature@gmail.com!



# ASSIST'S FAIRY TALE NOT SO GRIMM AFTER ALL

## Charity Group Hosts Ball Despite Campus Fear

**Bernadette Marciniak**  
Former Arts & Entertainment Editor

Article ran: April 17, 2008

The warm summer air was like something from a fairy tale this past Thursday, April 10. And despite the swarm of kingdom militants — er, talented and delightful police officers that kept our empire safe, those who wanted to feel like royalty did at ASSIST's fifth annual Charity Ball, held in the Student Center Ballrooms.

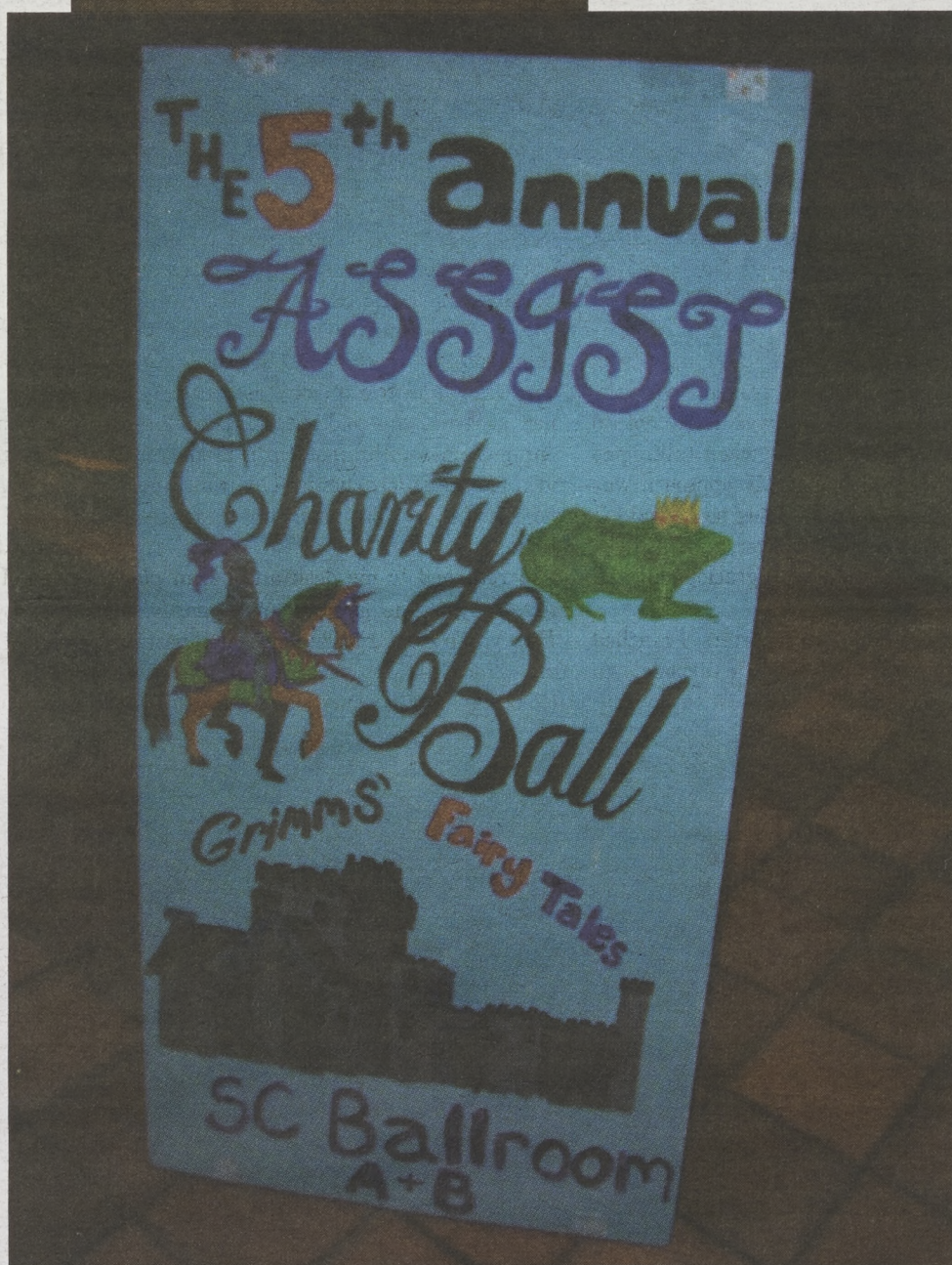
Named "Grimms' Fairy Tales," the ball had the ballrooms decked out in colorful embellishments, including tiny model representations of your favorite childhood tales.

"Grimms' Fairy Tales" was our theme because we wanted to make it as non-Disney as we could, since there was a Disney [themed] Charity Ball in the past," said Charity Ball Committee Chairperson Christine Adamo. "So we explored the darker fairy tales."

Among them were favorites that could be immediately recognized, like a gingerbread house from "Hansel and Gretel" or a Barbie on a spinning wheel representing "Sleeping Beauty." However, some were taken from lesser-known fairy tales, such as a bird carrying a necklace from "The Juniper Tree," a bloody shoe from "Cinderella" (that's how Grimm told it!) and a golden wood sculpture of a bird from "The Golden Bird."

The food, catered by Sodexo, proved that our beloved campus food provider can make quite a delectable feast beyond the five-star chicken fingers and fries you find upstairs in the Student Center. The table was lined with salad and dressings of two kinds (Italian and French), baked ziti, chicken marsala, chicken fried steak and more. Aside from the obvious soda selection of Sprite and Pepsi, a mouth-watering fruit punch was offered, made by ASSIST's own Secretary Jen Frank, with blackberries and raspberries to garnish (and eat ... yum!).

Desserts consisted of a cornucopia of pastries and cakes baked by ASSIST President Valerie Kerr, Head of Public Relations Jessica Lozak and Frank, including pumpkin bread, raspberry oatmeal cookie bars, bread pudding and gingerbread cookies. If you didn't have a sweet tooth before that point in your



Christine Adamo | *The Montclarion*  
Suzanne Pares, dressed as Little Red Riding Hood, hits the dance floor at Charity Ball (top) while other guests enjoy a catered meal (above), all advertised on a sandwich board (center) that was set up in the Student Center Quad.

Continued on Page 7



# CONFESSIONS

Irmingard Mayer  
Former Staff Writer

Article ran: April 17, 2008

## \*Disclaimer\*

The following journal is based on real-life accounts of an intern working at a public relations firm in New York City. To protect the rights of those whose paths have crossed the author's, some of the events have been altered, and all names, dates and places have been changed.

## Week 10

I entered Samantha Jones Public Relations this week to find both Christina and Stacia absorbed in their daily Facebook routines.

I knew that they would spend a good part of their day updating their profiles, sending messages and creating bumper stickers. I entered the kitchen to see what free goodies we received. Today, it was red velvet cupcakes from Magnolia Bakery.

In the middle of our morning routine, John, an account supervisor, entered the room. "We are going to have a brainstorm in 10 minutes for Blue Moon," he said. Christina perked up and turned around. "As in the beer?" she asked. He nodded.

We entered the conference room to find bottles of the Belgian white ale clustered at the center of the table. What type of brainstorm would this be?, we wondered.

Executives at the firm all began to take their places around the large table. John began the meeting by explaining a little about the product. He described how the company realized its main consumers were women. He said they wanted to branch out and reach more men.

Our job was to think of different ways we could promote Blue Moon through sponsorships, events and media attention. To spur our creativity, John passed around some Blue Moon samples, topped off with orange wedges. "This is my type of brainstorm," Christina whispered to me.

We all sat around the room for a few minutes and sipped the beer. The ideas quickly came shooting out. People suggested sponsorship of events, promotions at bars and looking at editorial calendars for summer beverages. I guess the drinking really had sparked some creativity.

After the meeting, the three interns all returned to the dungeon. Lisa, the intern supervisor, soon came in to delegate work. She gave magazines to Christina for scanning and clip arranging. Stacia was already busy assembling media samples to ship to interested press. Lisa assigned me to follow up on press releases that had been sent out last week to daily newspapers.

I cringed at the thought of this. Not only did they already receive our press release, but they had silently rejected our pitch by not responding. And these writers didn't have weekly or monthly deadlines — they had daily deadlines. I was sure I would be encountering some angry journalists. I decided just to jump right in. This was a part of PR, and if I chose this career path, I would be making these phone calls for a while.

I looked at the first name on the list, a reporter from *The Boston Globe*. I reluctantly called the number. After a few rings, there was no answer, and the call went to voicemail. Since I was told not to leave messages, I hung up. The dial tone continued to greet me on the other end of the line



Justina Villaneuva | *The Montclarion*

for reporters at *The Philadelphia Inquirer*, *The Chicago-Sun Times* and *The New York Post*. This wasn't going to be as hard as I thought.

Finally, one reporter picked up. I was taken by surprise but continued with my semi-prepared pitch. It was hard not to sound like a telemarketer when talking to strangers on the phone. My approach was to prepare what I would say so I wouldn't waste time, but in a conversational style. She was surprisingly very gracious but did reject my offer.

Out of the list of 50 reporters, I reached about 15 of them, and each one turned down my offer. It was a definite blow to my self-

esteem to get rejected 50 times in a row. But I accepted defeat and returned to Lisa with nothing to show for myself.

I told her that none of the papers were going to pick our story up. She didn't seem surprised, and she quickly assigned me a new project. I was told to research different online games to brainstorm a promotional idea for one of our clients. This was a business full of odd brainstorming practices, I thought.

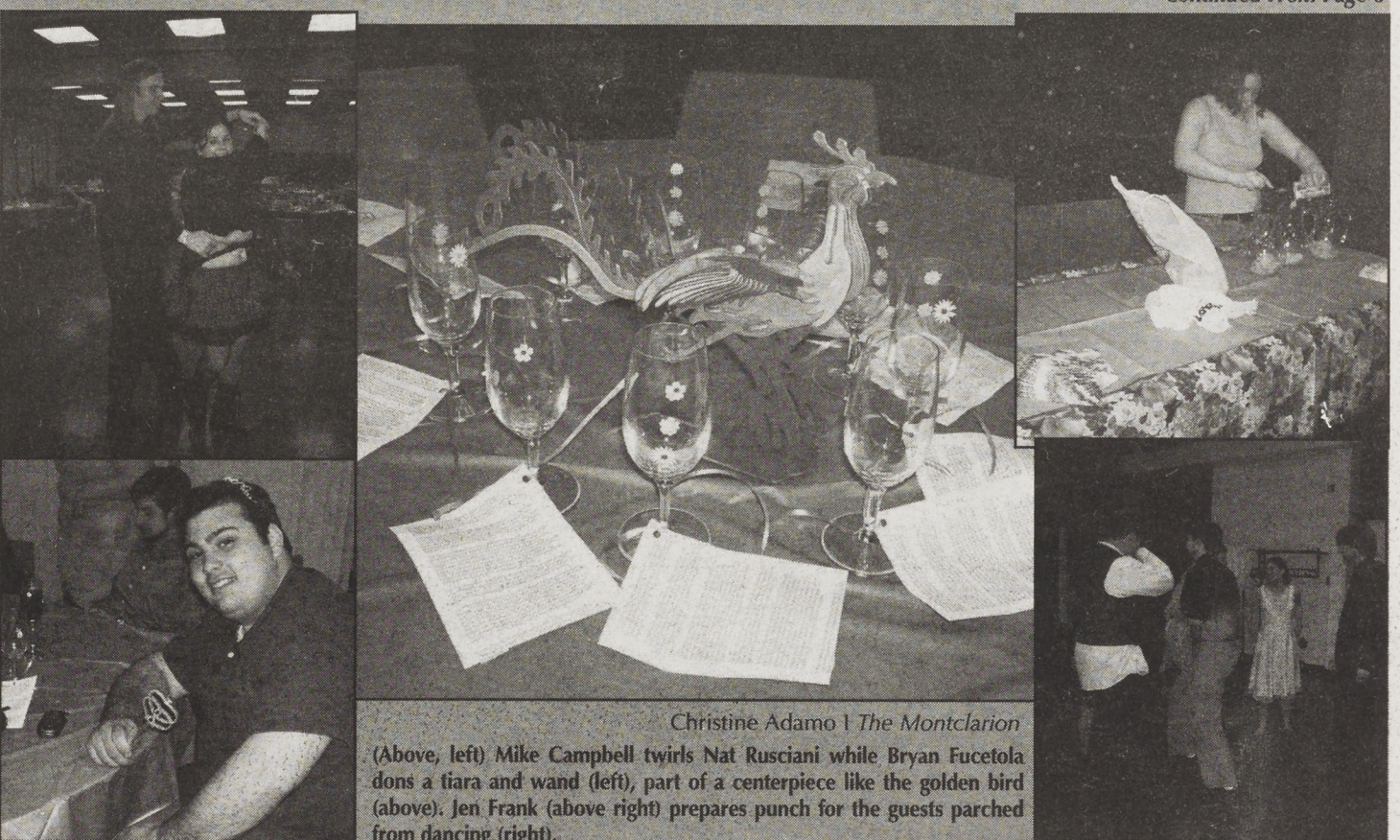
I returned to my desk and began playing every online game from *Jeopardy!* to *Deal or No Deal*. I looked over at Christina and Stacia to see what project they were currently working on. Ironically, they were

absorbed in online games as well.

Suddenly, my message alert indicator went off. I checked to see who it was. I was amazed to find it was a response to a pitch I had sent out last week to some bloggers. I opened the e-mail in which they said they would be delighted to include our client in their product review blog.

I was so excited, and I immediately jumped up to reveal the good news to my supervisor. After countless negative reactions, I finally received some good news: after being ignored numerous times, forwarded to voicemail or hung up on, I finally got a placement. It was all worth it! (I'm pretty sure.)

## Charity Ball



Christine Adamo | *The Montclarion*

(Above, left) Mike Campbell twirls Nat Rusciani while Bryan Fucetola dons a tiara and wand (left), part of a centerpiece like the golden bird (above). Jen Frank (above right) prepares punch for the guests parched from dancing (right).

life, you definitely had one after.

Dinner and dessert were followed by a dance, DJed by attendee Natalie Rusciani, who provided the hits in place of the original DJ, who had been turned away at the entrance to campus. There's no doubt, though, that the DJ's music would have been no match to Rusciani's playlist, which contained jams from The Four Tops' "Bernadette" to Michael Jackson's "Thriller,"

where many dancers performed the choreography, swing for swing, on the dance floor.

The general reaction to Charity Ball was a happy one. "I'd say it went well, considering the threat to campus and the fact that some guests weren't allowed on campus to attend," Adamo said. "Everyone who was there seemed to have a good time, and we made a lot of money for charity, so it was good."

All in all, ASSIST raised about \$250 this year at Charity Ball, which is slightly less than years prior, which made about \$300, but satisfied ASSIST nonetheless.

"I believe that it is a very good amount, all things considered," said Lozak, "and I think that we are all very happy that we were able to collect that much for our charity. We wish it could be more, but we always wish that."



# Take a Bite Out of the Holidays

## Ten Festive Cookies to Sink Your Teeth (and Hearts) Into

Jessica Lozak  
Arts and Entertainment Editor

Article ran: Dec. 6, 2007

People will try to trick you into believing that the holiday season is about family, togetherness and religion. That's all a load of bull. The true meaning of the holidays is food — the joy of eating it, making it, smelling it or even just looking at it. And the most important food of all, you ask? Cookies! That is why, just in time for the holidays, I present you all with the 10 greatest Christmas cookies of all time:

**10.) Chocolate Chip:** I know what you're thinking — you can have chocolate chip cookies any time of the year. What makes them special now? Sheer tradition, of course. What is a bounty of cookies without the faithful chocolate chip to hold down the fort? Have your ethnic creations and your sugar-dipped dough balls, but none can compare with the reliable wonder that is the chocolate chip cookie. If you're looking for a new spin on an old favorite, track down Miss Jen Frank (the next Mrs. Fields). Your taste buds will thank you.

**9.) Macaroons:** These tiny coconut pastries will have your mouth dancing for joy, even as your heart screams for mercy from the cholesterol that you are ingesting. These are not cookies for the faint of heart, or those with coconut allergies. For everyone else, they are so worth it.

**8.) Drop Cookies:** Start off with a hard ball of dough, add a metal pan and intense heat in an inclosed area, and you have holiday deliciousness. These cookies not only taste wonderful, they are a lot less stressful than other holiday favorites. In essence, they are a break from roll-

ing sprinkling and icing other cookies.

**7.) Butter Cookies:** A delightful way to consume that pound of butter you've been eyeing all year. Your love handles are a-calling, and answer lies in this tiny pastry. How can you go wrong with a cookie that has butter in the name?



Courtesy of Pixie Stix Kids Pixt

The holidays come only once a year after all, so indulge!

**6.) Spice Cookies:** These are a trick of the baker. It takes the right amount of spice in order to make these cookies a true mastery of the confectioner's art. Some people like them really spicy, while others like them with just a hint. The end result might put off the more picky consumers, but these cookies are still a staple at the office

Christmas Party.

**5.) Linzer Tarts:** Some might not recognize the name, but they would no doubt recognize the sandwich cookie of butter biscuits squishing a tasty jam. Almost as aesthetically pleasing as they are tasty, these tarts go great with

a good glass of 'nog or cocoa. Interested in trying one for yourself? They can be found in most bakeries, and even in the pastry case of our own Café Diem.

**4.) Pizzelles:** Some might question these cookies, saying they are more of an ethnic tradition than a holiday cookie, but the boundaries of ethnicity cannot be placed on so tempting an item. Never had one? They are essentially a very thin waffle, made with an extra-sweet pancake batter, flavored with mint (for those with a love of the flavor) or anise (which is more traditional).

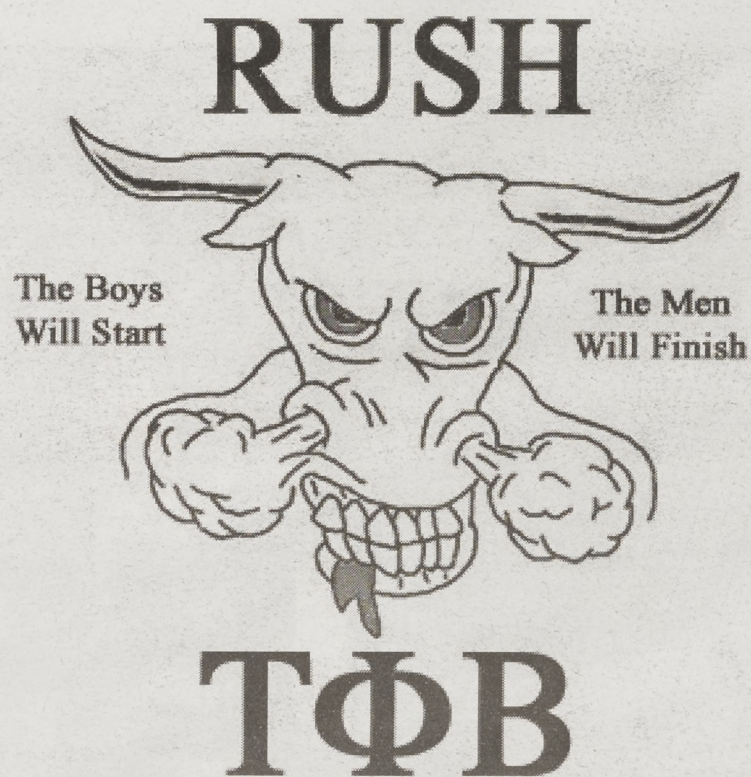
**3.) Sugar Cookies:** One can't talk Christmas cookies without highlighting the wonder that is the sugar cookie. Probably the simplest of all recipes, what sets this cookie apart is the pos-

sibility of shapes from which to choose. Sugar cookies are known for their ability to be cut, stretched, and iced in a multitude of ways. The most versatile of the Christmas cookies, sugar cookies can be as little or as much as we make them.

**2.) Gingerbread:** The spokesman of all Christmas pastries is the Gingerbread Man. He makes us laugh, makes us cry, and makes us hungry. There is no way anyone can turn down a cookie with optional limbs. He can be dressed in icing and candy or he can be naked — either way he is delicious. And, lest we forget, there is the festive domicile of our cookie friend, the gingerbread house. Fun to build, decorate and, ultimately, eat. There is no downside! Except, of course, if you eat the downside and get a stomach ache from too much sugar.

**1.) Stained-glass Cookies:** In essence, the stained-glass cookie is a hybrid of gingerbread and sugar cookies, because the outer shell can be of either. You begin with the dough of your choice, then you cut out a shape and then cut out the middle. Then you take a hammer and beat a bunch of hard candy into a splintery, powdery mess, which you then sprinkle into the middle of the cookie shell. When it's baking, the candy will melt, and when you pull it off the pan, the middle will be a pane of candy. Festive enough for either decoration or consumption, they are the perfect cookie for the holidays.

And for those with no time to bake yourself, there is always the option of buying packs and tins from your favorite bakery or supermarket. But don't forget the greatest of the packaged seasonal cookies: the Mallomar. Without them and a glass of eggnog, the Holidays would never be the same.



Tau Phi Beta is a local Fraternity at Montclair State  
We are a brotherhood based on the saying  
"Quality, Not Quantity"

For More Information check out our website at:  
[www.tauphibeta.com](http://www.tauphibeta.com)

or call:

Mike: (732) 796-8784 or Chris: (908) 370-7428

## Seek And You Shall Score

M	R	H	E	C	L	K	C
R	F	C	A	M	S	J	P
G	K	E	T	C	A	S	O
T	R	G	M	A	T	D	N
A	S	R	R	T	S	A	B
Y	R	E	H	E	C	S	E
T	A	C	M	F	X	R	T
U	I	O	D	S	A	T	R

The Princeton Review offers Classroom Courses and Small Group Tutoring right at Montclair State University. Convenient schedules, expert instructors, advanced online resources and guaranteed score improvement.\*

Classes start soon. Call today for details.

**The Princeton Review**

800-2Review • [PrincetonReview.com](http://PrincetonReview.com)

Test names are the trademarks of their respective owners, who are not affiliated with The Princeton Review. The Princeton Review and The Princeton Review logo are trademarks of The Princeton Review, Inc., which is not affiliated with Princeton University. \*See [PrincetonReview.com](http://PrincetonReview.com) for details



# LIVE LIKE YOU MEAN IT

## TAKE A TOUR & SEE OUR SPECIALS

### The new standard in student living

PRIVATE OR SHARED  
FLOORPLANS

GAME ROOM  
WITH BILLIARDS, AIR  
HOCKEY, CARD TABLE  
& PS3 CONSOLE

3,600 SQ FT  
FITNESS CENTER

TWO TANNING BEDS

COMPUTER LAB  
WITH PLOTTER

THEATER ROOM

CABLE TELEVISION &  
HIGH-SPEED INTERNET INCLUDED

ON-SITE LAUNDRY FACILITIES

FULLY FURNISHED UNITS

INDIVIDUAL LEASES

FULL KITCHENS

ON-SITE PARKING GARAGE

SUMMER HOUSING AVAILABLE



**UC** UNIVERSITY  
**CENTRE**

250 CENTRAL AVE  
973.504.8200  
UNIVCENTRE.COM



OWNED AND PROFESSIONALLY MANAGED BY  AMERICAN CAMPUS COMMUNITIES

Amenities subject to change



# Why The Arts Section is the Most Awesome

Jessica Lozak  
Arts and Entertainment Editor

I am Jess Lozak, the new Arts and Entertainment Editor of *The Montclarion*, and I want everyone reading this right now to write for the Arts section.

Why is Arts the section you should write for, you ask? That's easy! Arts is badass.

This is the place to warn others about that horrible movie you saw last week, or to praise that indie album you bought on a whim. This is the place to go when you decide

what play you should go see next weekend in Kasser Theater.

By writing for Arts, not only are you up on all the latest releases, you also run the chance of reaping the benefits. That's right, free stuff! The Arts section is often offered free screenings, discounted tickets

and promotional items, and we're always on the look out for a new opportunity to enjoy more perks.

My hope for this year is to extend our scope to go beyond just movies and music, to reach out to the traditional art community and beyond. My wish is to find writers

who can think outside the box and bring their own unique elements to this section and the paper as a whole. I want to encompass everything you, the reader, consider to be art.

Interested? Then come write for me!

## Dance Program Dazzles with 'Collage' Works

Jessica Lozak  
Arts and Entertainment Editor  
Article ran: March 13, 2008

In the pouring rain on Friday night, when the smart were huddled inside under their blankets, we found ourselves running through puddles on our way to Memorial Auditorium clutching tickets in our hands. The tickets were for Dance Collage, a presentation of the finest dancers and choreography MSU's dance program has to offer.

The production was broken into 20 different choreographed performances, 10 to a show. The 10 performances I witnessed blended a variety of modern and classical dance, put to music ranging from classical, Spanish, The Beatles and even silence and set before a large backdrop screen that changed colors to fit the individual moods of each piece.

The first dance, called "Quierdos," was set to a rhythm of Spanish music. Its background of yellows and reds offset the purple costumes worn by the dancers.

A lone male dancer prowled through the women as they used frequent circular motions. The invocation of warm colors along with the aggressive movements of the dancers gave off the impression

of repressed passion and sexuality.

The second dance was called "Three Jesters," which was choreographed by one of the three dancers who performed it, Alexandra Williamson.

The three girls, dressed as jesters, performed the piece without music and com-

municated completely through loud sighs and gestures, usually with a pointed finger raised. The color of the background changed to express their struggle to finally get along with one another.

The next two dances, "On Hold" and "The Shadow Behind," were more morbidly dark in nature. "On Hold" featured fast-paced, sporadic dancing that started off slow and melancholy but grew to a dramatic climax. The end was abrupt and left the on-looker with a feeling of hopelessness. "The Shadow Behind" invoked images of death and mourning. The dancers would



Celestine Compton | *The Montclarion*

The students of the MSU Dance program danced the night away in Memorial Auditorium in their first major performance of the semester, Dance Collage.

occasionally make jerking motions, engaging in staged battles with one another, which were always filled with a kind of unexpressed tension. Both dances used cool-colored imagery to express deeper emotion. "Separate Strides," the fifth dance, focused on the individual insecurities of each character in the dance. Some adjusted their clothes; others touched parts of their face. They then moved into more powerful movements, as if to take control of themselves against a background of bright orange.

Perhaps the best piece was the sixth, called "Promenade." The

eight dancers, paired male to female, mixed a kind of traditional square dancing with modern movements.

Each dancer was dressed in white, an irony when witnessing their often sexually provocative steps. The dancers also used animal-like actions, adding to the sexual nature of the piece.

"In My Tree" and "Laetes Puellas" both used all-female casts and warm colors to express dreamy and excited emotions. "In My Tree" used a skewed version of the song "Strawberry Fields Forever" by The Beatles, adding to the dancers' fluid, dreamy motions. At the end of the piece, you wonder if all of it had just taken place in the head of one girl. "Laetes Puellas" was the second Spanish dance, and it carried a sense of triumph and freedom. The girls moved in waves around one another, never

leaving one alone without the others returning for her. It was, by far, the most uplifting of the dances.

The ninth piece was a solo dance that was performed and choreographed by Samanta Aguirre-Valenzuela called "Close Distance to the Floor."

Her partner for the piece was a mop, and the music that accompanied her included the sounds of running water and a drain. She gave the impression of fighting with the floor, with the mop as her weapon and an extension of herself.

The final composition, called "In Rare Form," did the most to mix traditional dance with modern, also throwing in elements of gymnastics and hip-hop music. Much of the lighting for it was done in shadow so that the silhouettes of the dancers were seen against the bright backdrop. The dance was very much about freedom of motion, climaxing when the dancers moved from the stage into the aisles with the audience.

It takes a great deal of discipline and concentration to do what these fine dancers did, and they made it seem easy. It is truly a missed opportunity to attend Montclair State and not go to see a dance performance at least once. You won't be disappointed. ★★★★★

## Christian Hardcore's Newest Godsend

Colleen Porter  
Assistant Arts and Entertainment Editor  
Article ran: March 13, 2008

With hard-hitting guitar riffs and breakdowns, Indianapolis natives Gwen Stacy hit the Christian rock scene with a driving force. Their debut album, *The Life I Know* (released by Ferret Records), shows the makings of a band that will last on the scene.

Though the lyrics are about life and God (somewhat typical of a Christian hardcore band), the way they are delivered is unique. Lead singer Cole Wallace has a way of going from screaming and growling to his highly angelic voice.

With song titles like "The Path to Certainty," "If We Live Right, We Can't Die Wrong" and "I'll Splatter You Like Jackson Pollock," this band delivers a wide variety of topics and sounds, which will not disappoint even the pickiest of ears.

The CD starts off with "The Path to Certainty," a fast-paced song with the hardcore staple — a breakdown. It's the switch

from screaming to singing that catches the attention of the listener at just the right moment for meaningful lyrics like "Swallow your pride/let me lift you up so I can make you whole again."

"Sleeping in the Train Yard" has a three-minute-plus instrumental intro before suddenly hitting the listener with the vocals, really highlighting the instrumental talent of the group. It is slower than the other songs, but it adds a lot of musicianship to the album.

They end strongly with "I'll Splatter You Like Jackson Pollock." It has a lot of guitar work over heavy drums, along with strong vocals that end the album with as much speed as they began it.

This album hits hard from the beginning and continues to capture the attention of listeners throughout. The mix of screaming and singing is captivating. At no point does the music lose any of its energy; the band just plows through from beginning to end. That is staying power that most bands wish they had. ★★★★★



courtesy of Taylor Foiles

From left to right: Popular Christian rock band Gwen Stacy, made up of bassist Brent Schindler, singer Cole Wallace, drummer TJ Sego and guitarist Patrick Meadows, recently debuted their first album, *The Life I Know*.





From left to right: Artist Amanda Dolan discussed her various collages with former Feature Editor Jessica Suico in a new art show, entitled "Call Me Crazy," that opened Saturday, April 5, at the Ward-Nasse Gallery in SoHo, New York. Attendees of the exhibit were an eclectic mix of Connecticut blue-bloods and SoHo art stars.

courtesy of Alyson Campbell and Duygu Atacan | The Montclarion

# Onlookers 'Crazy' For Feminine Collages

## New Art Show Dedicated to Colorful Women and a Colorful Decade

Jessica Suico  
Former Feature Editor  
Article ran: 4/10/08

It used to be that out-of-work actors/waiters and a lukewarm cheese tray were the sole essentials of a good gallery opening. Maybe there was a fruit platter as well.

These days, though, no such fare is complete without a frenzied staff of well-shoed PR personnel and a guest list that seems like it was compiled by picking random names out of the White Pages.

Then, on the balmy evening of Saturday, April 5, at the gala opening of "Call Me Crazy," a series of collage portraits by Amanda Dolan, the attendees were treated with a sparkling array of pink cupcakes instead of cheese, and a taste of the world's first sparkling vodka, Vodka O2.

Much of the art in "Call Me Crazy" is a tribute to historically strong and disturbed women characterized as "crazy." In fact, the

best way to perceive the show is as a class reunion and a look into the glamorous life.

It's devoted to the '80s, and it's all here, the good and the bad: eye-popping neon colors, deconstructed imagery, random splattering of words and quotes from each dark mistress fashioned in pink and blue and the revolutionary power of women's laughter and anger.

Nearly every aesthetic in favor today — from photorealism to scatter art — was either invented or extended back then. This showing was loaded with vibrancy and spontaneity, much like the artist herself.

There was so much to be knocked out by: Amanda Dolan's self-perspective, Bettie

Page posing in fetish photos and mug shots and Marilyn Monroe surrounded by her tragic words. It's a rush of memories and the lust for life.

Let one example suffice. Compare Dolan's explicit rendition of Courtney Love to one

"When looking at Dolan, it is easy to see that her work is an extension of herself, with pink adorning her hair and shoes just like her art."

of the most famous collages in all of art, Romare Bearden's "The Block." Bearden's vivid look at Harlem, a bare-essentials view into his home,

essentially depicts visual jazz.

Dolan's collage is nowhere near as familiar, but it is far more accessible and infused with spirit. It is about the essence of Courtney Love as not only an artist, but as

an icon — the artist's favorite, in fact.

Expertly organized by the Ward-Nasse Gallery, "Call Me Crazy" is also an occasion to ask about female representation in the art world.

Women as artists have struggled in the past. It was hard to be showcased in museums and galleries in the '70s, and female artists continue to be marginalized today.

But with more galleries like the Ward-Nasse Gallery — non-profit, alternative spaces, dedicated to giving talent a place to showcase their work — emerging artists like Dolan are able to thrive and grow.

When looking at Dolan, it is easy to see that her work is an extension of herself, with pink adorning her hair and shoes just like her art.

And you can also see the pride she has in accomplishing her second collection. She was able to do what most artists hope to do: actually see themselves in their art.

Interested in  
Arts and  
Entertainment?

Do you like to write  
and think outside of  
the box?



Contact Jessica  
MSUArts@  
Gmail.com



You have  
the Power  
To Change  
Lives  
BE AN  
EGG  
DONOR

Earn \$8,000

Women ages 21-31 needed  
Contact Our Donor Hotline

1-866-50-DONOR

IRMS REPRODUCTIVE MEDICINE  
at Saint Barnabas

94 Old Short Hills Rd,  
Suite 403E, Livingston, NJ 07039

www.sbivf.com

Become an egg donor and help an infertile couple achieve their dreams!



# PIXAR

## In the Spotlight

**Bernadette Marciniak**  
Former Arts and Entertainment Editor  
Article ran: March 13, 2008

For the average viewer, it all started with a cowboy in jeans and a plaid yellow shirt. One pull of his string and we all had snakes in our boots. This summer, the saga

will continue with an adorable, E.T.-looking robot who will find love in the middle of a barren, abandoned planet Earth. One look into his eyes, and your heart will melt.

The entrance of Pixar into Hollywood was integral for more than one reason. Forget the fact that the computer graphic animation Pixar uses is stunning and aesthetically pleasing — there's much more to this whole phenomenon than just pretty pictures.

Before hits like *Cars*, *Ratatouille* and *Finding Nemo*, Disney was

headed down a dim path, continuing to release movies of happily-ever-afters year after year. By the time we had seen our upteenth Disney princess movie in the '90s, there was no question that it was time for change. We were getting bored and needed some sort of

intellectual stimulation that wasn't based on hugs and kisses.

While we, the viewers, sat desperately like princesses, waiting for a savior to rescue us from this redundant, ongoing circle, in came Pixar, our knight in shining armor, saving the animation genre and propelling it forward to an entirely different level.

Even though Pixar didn't become an official member of the mouse family until 2006, (when Disney bought the rights to it), it had already been putting out movies in collaboration with the Magic Kingdom, starting with *Toy Story* and *A Bug's Life*.

Many skeptics kept Pixar at a distance initially, when they realized that it wouldn't just be an addition to Disney, but a replacement

to the two-dimensional, hand-drawn cartoons we all had become so accustomed to over the years. And despite the success of its first few movies (*Toy Story*, *A Bug's Life*, *Toy Story 2* and *Monsters, Inc.*), we were worried when ideas such as *Cars*, *The Incredibles* and

*Ratatouille* came along. The plots were quirky, and the characters were unfamiliar — we didn't know what to expect.

But here is where Pixar earned its praise. Moving away from conventional storylines, the new generation of Disney movies has not only managed to create magnificent, original works but also films sophisticated enough

to keep up with the intellectual momentum of our society that still appealed to all ages.

Pixar was the perfect addition to Hollywood culture because it recognized that viewers had a higher capacity for watching and analyzing films. In addition, they realized that we should stop spoon-feeding children fantasies and start exploring more grown-up issues that are safe enough to expose the little ones to.

Movies like *Monsters, Inc.* explore the realities of the adult world by utilizing themes like workplace tension.

It's a stretch, but there's vivid imagery of the workplace and rela-

tionships within it, where Mike and Sulley are constantly up in arms against an evil boss and always in competition with the rest

of their co-workers to reach the best spot on top of the work environment. They eventually convince their friends, enemies and colleagues that a laughing little girl will be the answer to their power crisis.

Following a similar plotline is *The Incredibles*, where Mr. Incredible finds himself in a dead-end job among the loafers in his community. To find happiness again, he has to restart his previous superhero career

the only job that made him feel worthwhile. Aside from the "do what your heart tells you" cliché, *The Incredibles* magnificently illustrated another adult struggle and the battle to make it end.

Using elements of familial disdain and dishonesty that were normally shown in PG-13 movies, Pixar and Disney shed some light on adult

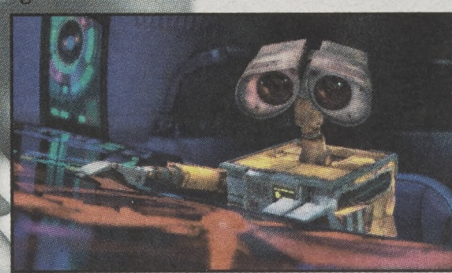
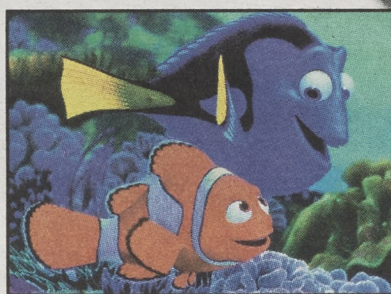
life for children to see.

Disney's newest innovation *Wall-E* (due out this June), will explore the visions of a post-apocalyptic society where one robot will find himself alone in the year 2700, when Earth has become uninhabitable. Ditching the ever-popular happy-go-lucky theme for a Disney take on sci-fi is a tough feat, but it's almost inevitable that it will work.

These instances are all great examples of why Pixar should be hailed. They have recognized the growing intelligence of our society and adapted to it successfully. And unlike its competitors, such as DreamWorks (which puts out

movies like *Shrek*), Pixar keeps moving children's movies forward instead of backward with flatulence jokes and petty, stupid references to pop culture.

The Disney name was cursed for a while — many turned their heads in disgust at the sheer sight of a pair of mouse ears or the Magic Kingdom, thinking that it would automatically lead to the romantic fairy tale of Prince Charming sweeping some poor peasant girl off her feet and saving her from an evil family. But they've come a long way since *Snow White*, so enjoy it to the fullest before we become too smart again to appreciate it.



# Puzzlers Rejoice: Mysteries and Brain-Teasers Satisfy in Professor Layton

**Christine Adamo**  
Chief Copy Editor  
Article ran: March 13, 2008

A new game by developer Level-5 has quickly swept the nation's population of Nintendo DS owners. With the success of games like *Brain Age*, which force the gamer to exercise his mind (what a concept!), it would make sense that a game like *Professor Layton and the Curious Village* would compel that variety of gamer to buy it.

The player is immediately drawn in by the cute posters on every GameStop window. The characters' simple designs appeal to the lover of Japanese games. After the release date, those people actually got the chance to inspect the game box and see just what this intriguingly adorable game was about.

For those who haven't heard of the game, it's about puzzles. The same way *Brain Age* gives the gamer math and word problems to exercise those brain muscles, *Professor Layton* offers over 130 puzzles to complete, as well as mini-games and an overlying mystery to tie the plot together.

The game begins with Professor Layton, a simply drawn British gentleman in a top hat, and his apprentice, Luke, going into the strange town of St. Mystere to solve the



World-renowned puzzle solver Professor Layton and his apprentice, Luke, head to the curious village of St. Mystere to unravel the town's mystery in the new Nintendo game.

mystery of the golden apple. Along the way of solving this mystery, smaller ones present themselves and are kept in a neat list in the professor's trunk, which holds information about the mini-games and puzzles you've completed as well.

Despite the mystery novel set-up, the main point of the game is the puzzles, which range from difficult math problems (that still manage to be done in one's head) to visual ones like match-stick and slide puzzles. The gamer plays no actual part in

uncovering the mystery. It is simply uncovered for the player as he or she taps his or her way through the game, solving puzzle after puzzle.

To some people, this kind of game may sound boring. However, it is much more fun than one would think. There are puzzles of varying difficulty, and as can be expected, frustration may occur.

But you feel darn proud of yourself after solving a particularly difficult puzzle. And even though you aren't actually solving the

mysteries, you still get the same lightbulb of realization when one starts to make sense, just like when you read an Agatha Christie novel.

Though the puzzles seem arbitrary when you first start playing the game, their purpose actually makes a little sense when you reach the end.

The game play involves only the stylus, though the button pad can be used for choosing things from a list. The stylus is used to poke around and inspect things in the village, uncovering clues to the mystery, finding hidden puzzles and talking to the inhabitants of St. Mystere (who, of course, often give you more puzzles to complete).

As was mentioned before, the art is rather simple and cutesy. Despite this, the game's animation is spectacular. During the cutscenes, which are complete with voice-over, one really feels as though they're watching a well-put-together anime.

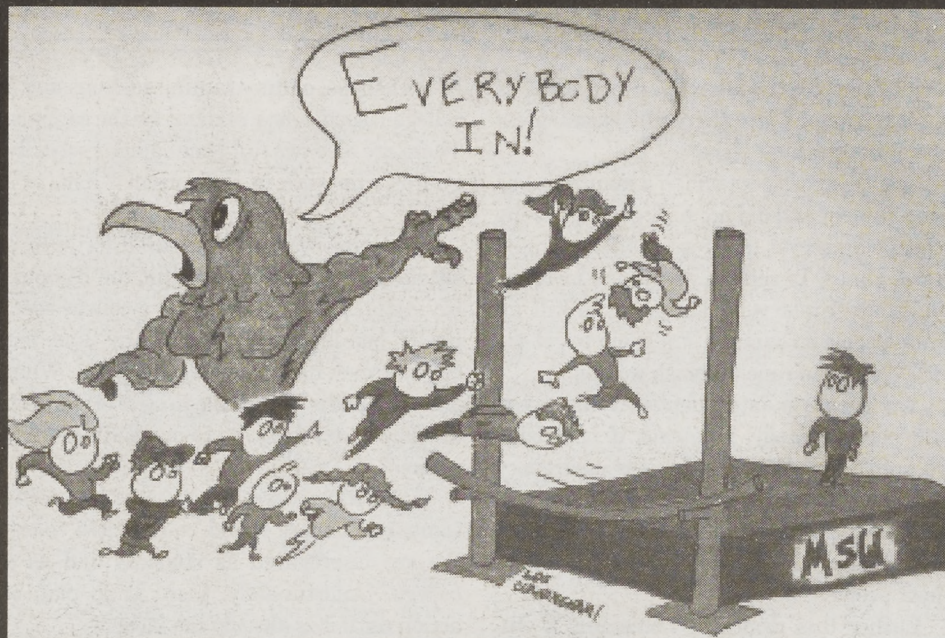
In Japan, a sequel to the game was announced before this game even hit the shelves.

Level-5 obviously has high expectations for this series (which looks like it will become a trilogy, as a third game is said to be in the works), and as someone who has played the game completely through and is still thirsting for more, it's easy to see why.

★★★★★



# Montclair: Raising the Bar



With tuition at every state school rising this year, Montclair State University had its lowest increase in a decade with only six percent. This was the third lowest raise for any college in New Jersey this year. This increasing enrollment on an annual basis is proof of the rising academic reputation that MSU has earned over the years with high school seniors.

Does this mean all of the Ivy League-bound bookworms are passing on Harvard and Yale to become Red Hawks? Of course not, but it begs the question: How hard is it to go to MSU? The answer might actually surprise you.

In comparison to the other major state colleges, Montclair State University has the highest GPA required to avoid academic probation. But once placed on probation, the student is given one semester to rise above a 2.0.

If unsuccessful, that student is put on academic suspension and banned from attending the university for one year.

After a year away from Montclair State, the student is given one final chance to succeed here. If the student continues to earn only a sub-2.0 GPA after one more semester, the last step is academic dismissal, or expulsion from the school.

This was not always the case — in the fall of 2004, the university increased the requirement from 1.7 to the 2.0 it currently asks for. This put Montclair State a step higher than other New Jersey colleges concerning asking for minimum grades.

Most of these schools are still content with 1.0+ GPAs to this very day, such as Ramapo, who gives warnings under 2.0 and does not hand out probation unless the GPA is under 1.0. Even mighty Rutgers asks for

less than Montclair. There is no way to be put on probation until your second year at Rutgers. Even then, the minimum is 1.7, increasing to 1.9 by your junior year and 1.95 for your fourth year.

This makes Montclair not only one of the least expensive schools in the area but, depending on the criteria, one of the more prestigious. Or is it?

Is Montclair the best that it can be? Is this as good as it will get for this university? With the largest freshman class in history, where is the ceiling for MSU standards?

This is not meant as an insult to the students that go to this school; if anything, it is a compliment. Montclair has gone through a physical renaissance in the past few years. Can anyone honestly imagine this school without University Hall or the Red Hawk Deck?

The administration has made their claim as to why this college should be so desirable. It is time that they up the ante and expect the students to pull their end of the deal. There should never be a moment of total satisfaction with a product, especially a university.

Raise the requirements up a bit more. Separating MSU from the rest of the pack will put this school on a pedestal far beyond the imaginings of the original New Jersey State Normal School at Montclair.

Being a graduate of MSU will mean more than previously thought possible. The pride of the history of this school needs to be boosted up a notch.

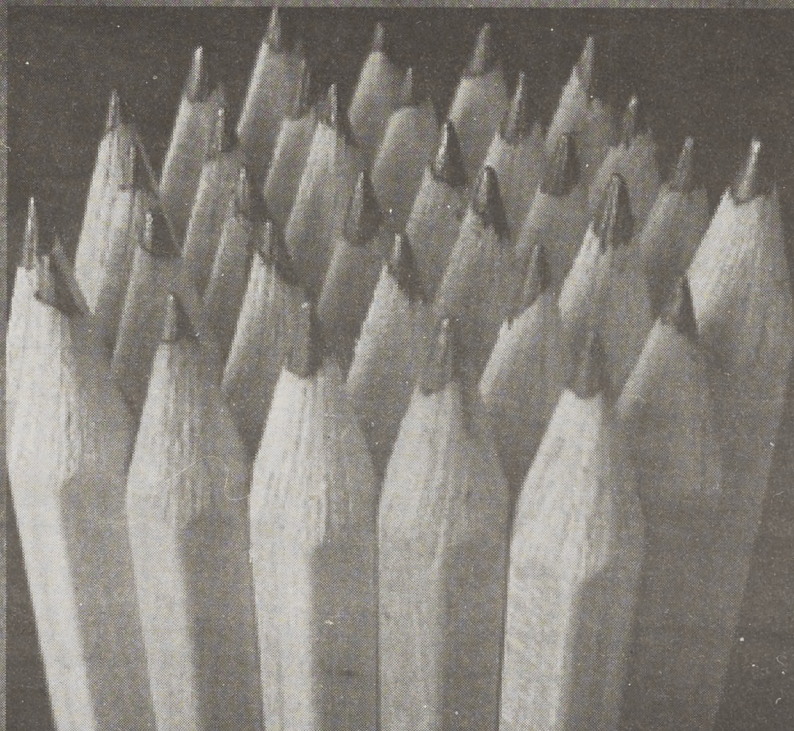
Having Montclair become the model for other schools to strive for — what better way to start the second century of Montclair history?

**Got an opinion?**

**Want it heard?**

**Contact Rob:**

**MSUOPINION@  
GMAIL.COM**





# University Shootings Question Montclair's Safety

Tragedies at Northern Illinois, Louisiana Tech Raise Questions About Montclair Emergency Plans

Recent tragedies at Louisiana Community and Technical College, Northern Illinois University and (even closer to home) at



**KRISTIE CATTAFI**  
NEWS EDITOR

St. Peter's College and Seton Hall University bring focus to emergency response and communication systems at our own university.

These are serious questions that seem to be ignored.

Recently, at a Board of Trustees meeting, Montclair State University's lack of a plan to evacuate the entire campus in case of an emergency was addressed. MSU is giving the impression that unless a problem occurs, there is no need for a plan, but by that time it may be too late.

Last week at Seton Hall, a man came onto campus and shot himself in a dormitory hall. It was later discovered that he was looking for a SHU student. At Northern Illinois, an alumnus returned to campus and opened fire in a lecture hall, killing six and wounding several others with a total of 21 victims.

Montclair also has an open campus policy, where anyone can walk onto campus

**"What does Montclair State have to offer other than a delayed text message to our Rave cellular phones?"**

— just like SHU and NIU. Since MSU is an open campus, are there any extra safety precautions taking place?

Just this past September, a man who was not a student and did not have any ties to the school whatsoever made a threat at the Red Hawk Diner. To refresh everyone's memory, the exact threat was "I'm going to kill all white people on campus. I'm going to get my M63. I want to rape all black women."

The man was later identified and taken into police custody, but what if next time we aren't as fortunate? Campus emergency plans need to look at the worst-case scenario for every possible situation. That man could have easily left the diner and started to shoot people.

Earlier this month in Louisiana, a student opened fire on two other students, killing both of them and herself.

Unlike Montclair, Louisiana has a thought-out emergency plan and makes sure their students are fully aware of what it is.

Starting with freshmen orientation, students are informed about the school's emergency response plan. At the beginning of every semester, faculty members receive a notice regarding the plan and are asked to read it to their students. In addition, there is mandated safety training for employees

in workshops, online training sessions and a college-issued safety manual for the campus. There are also two full-time campus security guards who work in shifts from 7 a.m. to 9 p.m.

Louisiana was well prepared for such a situation, and tragedy still hit the campus. No matter how well prepared a college campus is, bad luck can strike at any time, but at least they had an emergency plan. What does Montclair State have to offer other than a delayed text message to our Rave cellular phones?

If something were to happen to the MSU community, there would be complete chaos. We are unprepared as students and as a college. Unfortunately, there is no plan of action until it is already too late.

Last semester, a bomb threat was called into to University Hall. The building was evacuated and reopened later that day. The bomb threat was called in at 10:40 a.m., yet the first e-mail notification was at 11:50 a.m., over an hour later.

For students who do not have or use Rave phones, like myself, the e-mail was the first notice given. For such a threatening event, the students should have been notified much sooner.

Yesterday, a bomb threat was made at

St. Peter's College in Jersey City. The bomb threat, as stated in a note, said that there were several bombs in different buildings on campus.

The bomb threat at St. Peter's was more serious than ours in University Hall, but it was a bomb threat nonetheless, and emergency precautions were taken. In addition to a three-hour campus lockdown, police officers and more than 20 dogs conducted a building-by-building search for explosives.

St. Peter's College obviously had an emergency evacuation plan for the entire campus, unlike Montclair. We may have been fortunate last semester with an isolated bomb threat, but that's exactly what Montclair is basing campus safety on: luck.

If the bomb threat was taken as seriously as it should have been, surrounding buildings such as the Student Center and Partridge Hall, which are only feet away from University Hall, would have also been evacuated.

If there was a bomb, no one would have been hurt because they were in University Hall, but the students walking outside and the people in surrounding buildings would have suffered.

These problems need to be addressed now and not later, when it could be too late. We cannot afford to have a similar incident to the other college campuses.

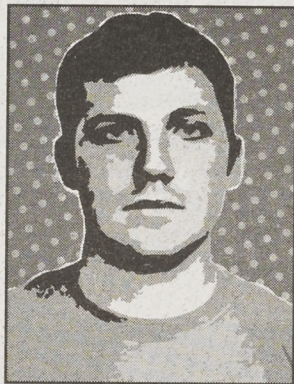
*Kristie Cattafi, an English major, is in her first year as News Editor of The Montclarian.*

*Originally printed in the Feb. 21, 2008 edition of The Montclarian.*

## Is Montclair Becoming the New Children's Museum?

MSU's Status as a Field Trip Location Is Conflicting With University's Everyday Operations

We all have probably been in this situation before: it is almost time for your morning class, and you are running a bit late. As



**ROBERT AITKEN**  
OPINION EDITOR

you try to get to the building on time, you are stopped dead in your tracks by a group of children walking in a line in front of you. You scratch your head, wondering why in the world there are a bunch of nine-year-old children walking

around a college campus.

It has become especially evident this semester that Montclair State has become a hot spot for field trips. Numerous public schools from around the area have sent students to MSU in the past few weeks. Yellow school buses have driven through the

campus and, one after another, dropped off droves of children to walk around Montclair State's grounds, which are predominantly filled with teenagers and a bunch of 20-somethings.

The children are not exclusive to the theaters and sidewalks. They also need to eat at some point, and thus invade the din-

Whether you park in a lot on campus or in a parking deck, the little kids in their big yellow buses can add time to an already strenuous commute.

As buses line up one after another near the Red Hawk Diner on a weekday morning, Montclair State University shuttle buses are slowed down as the little children file out of

**"This entire act is done at the expense of the commuters, the largest demographic at this school, who have already been facing hardships over the years with various parking predicaments."**

ing services of the Student Center Cafeteria and the Rathskellar. With tables filled with fourth-graders, the average MSU student could shy away from eating there and dealing with the loud screams and horseplay of those still in grade school.

Despite what it may seem like, this is not just an issue upon principle. This is also an issue of inconvenience to all students, mainly commuters. Although this is an invasion of everyone's campus, it is the commuters that are put in a much more difficult spot.

their buses and onto the sidewalk. Anyone who has attempted to park on campus can vouch for the difficulty that driving alongside shuttle buses poses. That task is even harder to accomplish when school buses outnumber the shuttle buses.

This entire act is done at the expense of the commuters, the largest demographic at this school, who have already been facing hardships over the years with various parking predicaments.

I'll be completely frank right now: I don't

know exactly why they are always here. They have been seen being led to Memorial Auditorium with Montclair playbills in their hands. An educated guess would suggest that children come to see various performances of plays that are being financed by MSU students but aren't open for the students to see.

I personally do not care that the children are here. There are many resources here that may be available to them. But there must be a better way to bring field trips to MSU without disturbing the status quo.

There must be some way to have the school buses go through the other side of the campus, where the visitors will not disturb the peace of the main part of campus. It is also closer to where the theaters are, making it easier for everyone.

This issue can be used as an analogy with increasing the enrollment at MSU. If we cannot accommodate other people without a hitch, then how can we expect to accept more Red Hawks?

*Robert Aitken, an English major, is in his second year as Opinion Editor of The Montclarian.*

*Originally printed in the April 3, 2008 edition of The Montclarian.*

# WRITE YOUR OPINION

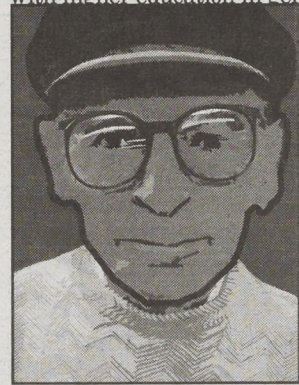
Contact Robert Aitken at [MSUOpinion@Gmail.com](mailto:MSUOpinion@Gmail.com)



# THE PRICE IS RIGHT: With Dr. Theodore Price

## On How The Budget Problem Affects Montclair State University and All of Their DWIs

I've said it before; I say it again: there's a budgetary crisis at Montclair State and with higher education in general throughout



**DR. TED PRICE**  
FACULTY  
COLUMNIST

New Jersey. It's going to affect students with highertuition and fees, lower state aid, loan turn-downs or loans at frighteningly high interest. And it's going to affect faculty, staff and administrators, full timers, part-

timers, directors, assistants and associate deans, perhaps even tenured faculty and surely faculty seeking tenure.

The governor of the state, Jon Corzine, and the taxpayers of New Jersey are mad as hell, and they're not going to take it anymore.

We here at Montclair State are losing our workaholic provost, Dick Lynde (he's retiring). We're losing our seasoned dean of our business school (he's going back to teaching or to some other non-dean job). We can't seem to find a replacement for the dean of our

College of Humanities and Social Sciences, even though we've been looking frantically for almost a year; and with all our budgetary problems, we're spending a small fortune on an outside dean search headhunter firm (perhaps on a no-bid basis), when enrollment (as is rumored) is plummeting at CHSS, and no one knows what to do about it. Wait until Corzine finds out!

**"Remember: If Corzine (and New Jersey tax payers) find out that they're doing a lousy job, there's going to be hell to pay."**

As Eliza Doolittle sings in *My Fair Lady* to Professor Higgins: "Jus' you wayte!" (Further on in the same lyric, faculty, staff, associate deans et al. should listen warily to the phrase: "We can do without you!")

Worst of all, perhaps, is this English professor columnist for the college newspaper who's been auditing the university, teaching his creative non-fiction class the fundamentals of investigative reporting and Google-ing like mad countrywide management methods for tried-and-true auditing techniques to find out just when a state university is doing a top job as compared to a lousy one.

The clarion call for Montclair State is DWI! Yes; DWI! (A clarion is a medieval trumpet with a shrill, clear tone.)

And DWI is like alphabet soup, equivalent to an acronym. For example: NCLB: No Child Left Behind. (For K-12, that's a federal test for telling whether some local school is doing a good job with their students if they want to keep federal money coming in.) It's not easy to do. (K-12 teachers and principals hate it. If the formula finds their students or schools don't come up to standards, they get fired.)

Well, ladies and gents (I'm talking to the top administrators of MSU), the very latest news stories have to do with setting up a realistic formula for measuring and comparing drop-out rates at state high schools, because states and localities have been fudging about giving out their drop-out rates. And now the federal government wants a realistic, common rate so that we all can tell what school has a good drop-out rate and what school has a lousy one.

And what our local, hometown auditor plans to do is apply this drop-out rate question to Montclair State and compare it to the other N.J. state colleges, public and (perhaps) private, to see if our top administrators here at MSU are doing a great job, a

middling job or a lousy job.

Remember: If Corzine (and New Jersey tax payers) find out that they're doing a lousy job, there's going to be hell to pay.

And who's our local auditor who'll tell all (loud and clear), who'll be looking into this drop-out rate? Management control specialist, Professor Ted Price.

And why? To save students from exorbitant tuition hikes. To save tenure-track (but as yet untenured) faculty from being let go. To save full time and part-time faculty from being RIF'd (declared superfluous).

DWI? Driving While Intoxicated? Hell, no. DWI stands for Drop-Outs, Withdrawals, Incompletes. They're the basis of deadly parallels, a term that means you're comparing DWI rates at one university (MSU) with DWI rates at all the other state colleges in New Jersey and elsewhere.

But will top executives at MSU give us (myself and *Montclarion* investigative reporters) all this data? Possibly not or, at least, not willingly. But here, of course, is where my live-in sexpot of a girlfriend comes into play: OPRA, or the Open Public Records Act.

As living doll OPRA puts it: Don't worry, Teddy-Hon; they'll give it to me!

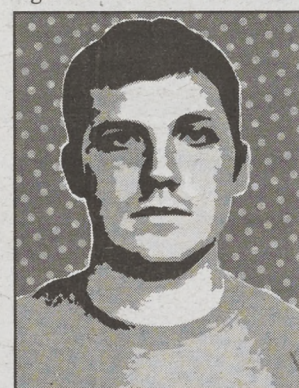
*Dr. Ted Price is a professor in the English department at Montclair State University.*

*Originally printed in the April 10, 2008 edition of The Montclarion.*

## Voice All of Your Opinions For *The Montclarion*

### Section Gives Students Opportunity to Speak Their Minds About MSU and All Its Issues

At a place such as Montclair State University, opinions can sprout up left and right. There will be new and different things



**ROBERT AITKEN**  
OPINION EDITOR

occurring that you will either love or hate. This is where *The Montclarion* comes in!

Other sections will write their content based upon actions that happen throughout the week. Many opinion articles, however, can be written at any time, as the material is all around you. Articles written about anything, from the Student Center to housing or even parking, are all right at your fingertips.

Each and every issue is another opportunity for students of Montclair State to say what they think about a topic. Columnists write articles each week about the campus, whether positive or negative, for the rest of the student body to read and react to.

*The Montclarion's* Opinion section also offers non-staff members a way to react to the product made available to them. The newspaper offers the opportunity for readers to respond to any article in the paper with the *Montclarion* Mailbag. However, from personal experience, it is much better to be the one that is scrutinized than to be the one doing the critiquing.

This criquing, known by the staff as "Hate Mail," may seem like a negative thing and something to show a bad job by the articles author. In actuality, the constructive criticism tells you that people not only read your article but felt compelled enough to tell you how they felt. Sometimes, the replies get a bit racy, which only gives another meaning to the term "hate mail."

On the flip side, there will also be those

who will tell you if they agree with you. Opinion is the only section in the newspaper that gives a picture of the author with each article and, therefore, a face to the point of view being printed in the paper. This can be looked at as either negative or positive, as it has scared off countless potential opinion columnists.

Although some will disagree, others will agree with you and tell you. The letter that agrees with your article is a rarity but a nice gesture if it occurs. There will be some people that, if they identify you from your picture in the paper, will tell you that they agreed with you.

Opinion is a unique part of the format of *The Montclarion*. Every other section is built from fact and statements from those interviewed in the articles. The author in every other section cannot tell the reader what he thinks of the topic in question.

Basically, opinion is the one place in the entire newspaper where angry rants and complaints, as long as accompanied with some actual fact, can be spread to the

masses of this campus.

There are not many other ways on campus to speak up and have people hear your thoughts that are easier than to write for the Opinion section of *The Montclarion*.

*The Montclarion* staff enters their articles into a state-wide competition among other college newspapers. Members of the staff also attend a convention annually that gathers newspapers from colleges and universities from all across the country. So who knows; not only will you be able to let off some steam from something that bugs you on campus, but you may also win an award as well!

Like I was once told by a senior staff member, an opinion is the easiest thing to write but the hardest to write well. If anyone feels up to the challenge, contact me at msuopinion@gmail.com.

*Robert Aitken, an English major, is in his second year as Opinion Editor of The Montclarion.*



Sam Gherman | *The Montclarion*



**Child Care Wanted**

Part-time child care wanted, 3 or 4 days/ week. Flexible days; need afternoon hours. Upper Montclair, close to campus. Nice kids, relaxed family! Must have transportation.  
Call Katherine:  
(973) 744-3246.

Looking to exchange room and board for 15 - 20 hrs/ week childcare for school age children. Private room and bath in lovely Upper Mountain Ave. home. Driver's licence required.

**Room Available**

Private room & bath available in lovely Upper Mountain Ave. home in exchange for 15 - 20 hrs/ week childcare for school age children. Drivers licence required.  
(973) 655-1374

**Other****Advertise with us!**

E-mail Kevin at  
**MontclarionAds@gmail.com**

or call:  
**(973) 655-5237**



**IVF of North Jersey**

**EGG DONORS NEEDED!!!**

THE IVF OF NORTH JERSEY IS SEEKING EGG DONORS OF ALL ETHNIC BACKGROUNDS BETWEEN THE AGES OF 21-32.

**African-American donors are IN DEMAND!!**

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE AND MAKE ONE COUPLE RECIEVE A GIFT OF LIFE - A CHILD THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT, ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE, THEY WILL BE COMPENSATED \$8000.00.

For more information on our egg donor program call  
(973) 470-0303  
and ask for one of our Nurses.

1035 RT.46 EAST  
CLIFTON, NJ 07013

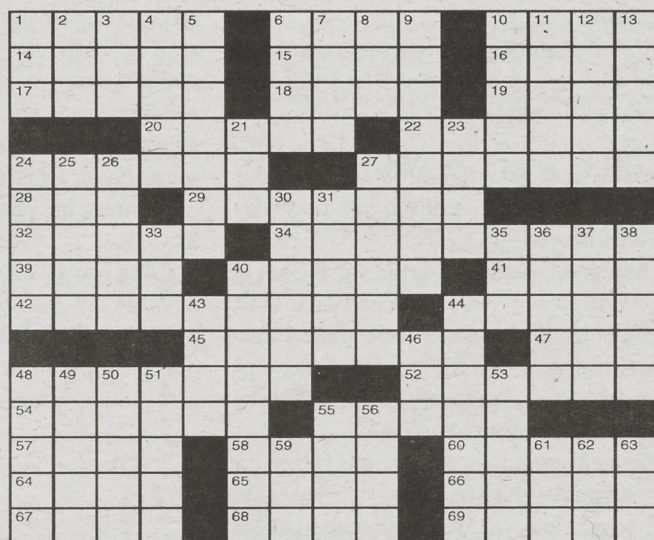
146 RT.17 NORTH  
HACKENSACK, NJ 07601

TELEPHONE (973) 470-0303  
FAX (973) 916-0488

**Crossword**

- ACROSS**  
1 Thicket  
6 Iowa State's home  
10 Dundee resident  
14 River frolicker  
15 Actress Miles  
16 Consequently  
17 Muse of poetry  
18 Jacob's twin  
19 Skater Lipinski  
20 Special addition  
22 Genetic duplicates  
24 One-room apartment  
27 Lowest in fat  
28 Museum showing  
29 Snares  
32 Carries the burden  
34 Full turns  
39 Tied  
40 Expert  
41 Espy  
42 Woos with tunes  
44 One-celled organism  
45 Sidestepped  
47 Gas pump abbr.  
48 Some bagels  
52 Mexican eatery offering  
54 Branched horn  
55 Ignominy  
57 Minute pest  
58 Invention start  
60 Confess  
64 Continental currency  
65 Singer Vikki  
66 Extended family member  
67 Makes a lap  
68 Patella's place  
69 Strained

- DOWN**  
1 Olympian Sebastian  
2 Env. contents  
3 Hagen of the stage  
4 Distributed  
5 Authorized agents  
6 Declare  
7 Arizona city  
8 Significant time period  
9 Kitchen item  
10 Sisters of Charity founder  
11 Poet Hart  
12 Fairy-tale monsters  
13 Brownd bread  
21 Heavy weight  
23 Shoe form  
24 Cloys  
25. Treasure hunter's find  
26 Say  
27 Most recent  
30 Exchanges  
31 Nomad  
33 WSW opp.  
35 Belief system  
36 Massenet work  
37 Coveted prize  
38 Point of a process  
40 Nonconformist  
43 Designate  
44 Inflexible  
46 Greek letter



© 2008 Tribune Media Services, Inc.  
All rights reserved.

6/11/08

**Solutions**

D E X V I E E N K S L I S  
 E C E I N R R V C O R N E  
 L I M D V V E O I L V N G  
 E W V H S R E T L N V  
 E T V W V L S E W V S E S  
 E E R E L R E A V  
 V B E W V S E O V N E H E S  
 L O D S N E A V M N E A E  
 S N O I L V L O R S E L O L  
 L S E N V E L O I D N L S  
 S E N O T C V R L X E  
 V R V L N V S E O L V R E  
 O E H E V R E A H E L L O  
 L O C S S E M V d M N L C

- 48 Wise ones  
 49 Boredom  
 50 Be taken aback  
 51 Some choir members  
 53 News services  
 55 Desiccated  
 56 Tortoise rival  
 59 Dapper fellow  
 61 NAFTA signatory  
 62 Drink cooler  
 63 Newsman Koppel

©2008 Harry Bliss. Distributed by Tribune Media Services, Inc.

4/24



"Are you sure he's been fixed?"



**KAPLAN** TEST PREP AND  
ADMISSIONS

LSAT GMAT GRE MCAT DAT OAT

## Summer is the best time to prep!

**MORE TIME. LESS STRESS.**

Kaplan offers the most complete preparation for Test Day, including:

- ▶ Realistic practice
- ▶ Proven score-raising strategies
- ▶ The best teachers
- ▶ Free extra help

Call today to reserve your seat in one of our popular summer classes.

**1-800-KAP-TEST | kaptest.com**

Higher test scores  
guaranteed or  
your money back!

4PG0009 \*Test names are registered trademarks of their respective owners. Conditions and restrictions apply. For complete guarantee eligibility requirements, visit kaptest.com/nsg. The Higher Score Guarantee only applies to Kaplan courses taken and completed within the United States, Canada, Mexico, the United Kingdom, and France.

**KAPLAN** TEST PREP AND  
ADMISSIONS

**DEVELOP YOUR COMPETITIVE EDGE**

## Free Business School Insider Event

Get a behind-the-scenes look at business school admissions, learn score-raising GMAT strategies, and discuss MBA career opportunities with a panel of admissions officers and successful MBA's.

BUSINESS SCHOOL INSIDER  
DATE: WEDNESDAY AUGUST 6, 2008 at 6:30pm  
LOCATION: NEWARK KAPLAN CENTER - NJMI  
ONE GATEWAY PLAZA  
NEWARK, NJ 07102

**Space is limited. Reserve your seat today!**

**1-800-KAP-TEST | kaptest.com/businessinsider**

6GMA0007 \*GMAT is a registered trademark of the Graduate Management Admission Council. Kaplan materials do not contain any actual GMAT items and are neither endorsed by nor affiliated in any way with GMAC.

**KAPLAN** TEST PREP AND  
ADMISSIONS

**DEVELOP YOUR COMPETITIVE EDGE**

## Free Law School Insider Event

Get a behind-the-scenes look at law school admissions, learn score-raising LSAT strategies, and discuss legal career opportunities with a panel of admissions officers, successful attorneys, and other experts.

LAW INSIDER EVENT  
DATE: SATURDAY JULY 26, 2008 AT 1:00PM  
LOCATION: RUTGERS SCHOOL OF LAW  
NEWARK, NJ 07102

**Space is limited. Reserve your seat today!**

**1-800-KAP-TEST | kaptest.com/lawinsider**

6LSA0016 \*LSAT is a registered trademark of the Law School Admission Council.

**KAPLAN** TEST PREP AND  
ADMISSIONS

## Teach for Kaplan.

LSAT GMAT GRE MCAT DAT SAT ACT

**Part-Time Job. Full Time Rewards.**

- ✓ Make a difference in students' lives.
- ✓ Earn excellent pay and benefits.
- ✓ Enjoy a flexible work schedule.
- ✓ Develop your presentation and interpersonal skills.
- ✓ Join a dynamic, energetic company with terrific career opportunities.
- ✓ 20 plus hours of paid teacher training.

**Join the Kaplan team!**  
**Call or visit us online today to apply.**

**1-800-KAP-TEST | kaptest.com/teach**

\*Test names are the registered trademarks of their respective owners. EOE M/F



## What's Shakin' With Aitken

### Reaction to the SGA's Decision to Charter New Wrestling Club

Robert Aitken

Opinion Editor

Article ran: March 13, 2008

Over the past month, the story of Montclair State wrestling has been told from multiple perspectives. In just one year's time, one of the most successful wrestling programs in Division III was cut, reinstated and cut once again.

The perspectives of the wrestlers, coaches and administration have all been expressed.

But two years after the team last hit the mat, a new one has been formed and is already causing a buzz in the wrestling community.

At the Student Government Association meeting a week ago, the wrestling club was given an initial charter at Class III status. On the membership list for charterment, a staggering 29 names were listed on the sheet. The number of names is impressive for an initial charter of any organization. It also dismisses the argument that the program was eliminated due to a "lack of interest."

Some familiar faces are among the long list of names. Five people — Mark D'Elia, Ryan Coltelli, Christian Crespo, Tim Janz and James Brock — were members of the former wrestling team.

"We're just really glad that there were alternate routes to come back," said D'Elia. The senior wrestled at 165 lbs. his freshman year and 174 and 184 lbs. his sophomore year. His varsity career record was 11-13 with two career pins.

The youth movement is evident in this new generation of the team. The head of the new team is freshman Joe Malanka. Malanka has spearheaded a campaign alongside MSU wrestling veterans to bring back wrestling in any way possible.

Malanka said he was "really disgusted" to

see that Montclair State was without a wrestling program. "It is a disgrace to cut a team with so much tradition," said Malanka.

The team has created a group on Facebook and is getting interest from all over campus.

They held their first meeting Wednesday night in Dickson Hall with an impressive initial showing. "A few people signed up just to support the team, but there are at least 20 people who are here to wrestle at Montclair," said Malanka.

As a Class III organization, the team is designated \$750 per semester and will not need to be rechartered until after the 2009-2010 academic year.

As in the case of the hockey and rugby club sports, all scheduling and technical functions of the team will be overseen by Campus Recreation.

Some of the original team's alumni have been notified throughout the past week.

Others, such as two-time All-American Derrick Goduto, were unaware of the new club's approved charter.

"That's so awesome," said Goduto. "But it still sucks. We were once one of the greatest wrestling programs in the area, and now we are happy with being a club sport. But I guess you have to start somewhere."

The rebirth of MSU wrestling was one of the topics of discussion at last weekend's NJSIAA high school wrestling championships in Atlantic City.

These recent developments have reignited debate regarding wrestling at Montclair State.

Why was such a successful and popular team taken away? What ever happened to the money

that was raised to keep the team afloat for multiple years?

Questions may remain from the past, but Montclair State wrestling has returned and is on the road back to the prominence they once had.



courtesy of Sports Information

Wrestling at 133 pounds, Derrick Goduto achieved All-American Honors and placed fifth at the NCAA Championship.

## Coach "Moose" Gets 600th

### Milestone Weekend for Red Hawks as Programs Wins its 1,400th

Nelson DePasquale

Sports Editor

Article ran: April 24, 2008

MSU Baseball just had one of the most exciting and important weekends in recent history. The Red Hawks captured their 1,400th team victory, head coach Norm "Moose" Shoenig earned his 600th career win, and they climbed atop the New Jersey Athletic Conference with a nail-biting doubleheader sweep of Richard Stockton.

With the NJAC title within grasp, the Red Hawks won their game last Thursday, April 17, with a mammoth 26-16 victory over New Jersey City University. Everyone seemed to get into the party with a hit or a run batted in. Five different batters drove in three runs each. Eight players put up two-hit games as the Red Hawks scored 26 runs in nine innings, including a 12-run fourth inning. NJCU didn't help themselves at all with nine errors.

"Winning the 1,400th game for this program was special for everyone, the players and the coaches," said Shoenig. "I believe the only other programs to achieve that in this area are Seton Hall and Rutgers."

The very next day, the Red Hawks reached a goal on a more personal level. With an 8-7 win against William Paterson, Coach Shoenig received his 600th career win.

"It was an honor to be at Yogi Berra Stadium for Moose's 600th win," explained designated hitter Rob Bowness, who was 3-5 with three runs in Friday's win. "I have been on the team for so long, I think I was there for his 500th. Moose has an unbelievable work ethic and has been a great example to all his players on how to go about your work on a daily basis. He wouldn't have the success he has had throughout his career if he didn't know what he was doing."

A modest Schoenig took this win with a different view. "Getting the ninth win in the conference was very satisfying. I would never think of mentioning a thing like that to the team ... fans and players recognized it a lot more than I did. I appreciated it."

The Red Hawks beat William Paterson off a game-winning sacrifice fly in the eighth inning, coming after pitchers Kevin Dalton and Michael Streamen blew a 7-2 lead in the top of the eighth. Tim Stringer came in for

the save.

On Saturday, the Red Hawks expanded their winning streak to five games after they swept Richard Stockton at Yogi Berra Stadium. The Red Hawks' goal was simple: if they win, they take first place.

In the first game, errors and sloppy play got the Hawks into trouble in the early innings. At the top of the third, a throwing error by second baseman Andrew Himmelfarb turned a potential inning-ending double play into two runs for Richard Stockton. Montclair followed up with one run in the fourth inning and two in the seventh, as Richard Stockton put up a picket fence in the seventh, eighth and ninth innings, scoring one run in each.

At the bottom of the ninth, the Hawks got a rally going off a leadoff walk by right fielder Rob Clark and singles by shortstop Kevin Couzzi and center fielder Michael Nunez, who drove in one run.

After a stolen base by Couzzi and an intentional walk to first baseman Lou Politan, back-to-back sac flies by catcher Jeff Miller and third baseman Stephen Piscitello scored the game-tying and winning runs.

With the second game, MSU jumped out to an 8-0 lead in the seventh inning. The Red Hawks showed signs of weakness, however, in the seventh inning, allowing William Paterson to pump out five runs.

The Red Hawks answered back with one run off a single by right fielder Vicente Medina. This proved to be the game-winning run as Richard Stockton scored another three in the ninth where the Hawks finally slammed the door and won the game.

"This weekend sweep against Richard Stockton was huge," said Bowness. "We knew that if we won both games, we would be on top of the conference, regardless of what anyone else did. I hope we will take the momentum into this week and keep playing well."

The Red Hawks will take their hot streak into this week with four NJAC games: at William Paterson on Thursday, home against NJCU on Friday the 25th at 3:30 p.m. and a doubleheader against Rowan on Saturday the 26th starting at noon at Yogi Berra Stadium.

MSU will be looking to take their 11-3 conference record into first place and far into the playoffs.

## JOIN

## THE MONTCLARION SPORTS TEAM.

## WRITERS AND PHOTOGRAPHERS

## WANTED!

## CONTACT NELSON AT:

**MSUSPORTS@GMAIL.COM**

## GO RED HAWKS!!!

## Interested in Writing for Sports?

Nelson DePasquale

Sports Editor

Do you want to be more involved with the campus? Are you leaning toward a job in journalism, broadcasting, or the media? Do you enjoy watching sports? If any of these questions above applies to you, you should consider writing for sports in *The Montclarion*.

The Montclair State University Red Hawks compete in baseball, basketball, field hockey, football, soccer, lacrosse, softball, track and field, wrestling, swimming and volleyball. Hockey and rugby are also offered as club sports on campus. Most of these teams compete in the New Jersey Athletic Conference (NJAC), where they take on other colleges and universities from around the state.

Here in *The Montclarion's* Sports department it is our job to cover all of the events related to Red Hawk sports on campus. That includes both games and general news about MSU sports.

If you are interested in a career in sports

journalism, *The Montclarion* is where you want to be. At *The Montclarion* you will get the experience professionals look for in hiring students right out of college. Experience writing in a college newspaper is valuable for virtually anyone who is looking for a job in the media.

If you have a favorite sport and want to cover a particular team throughout the season or have an opinion on anything sports-related, do not hesitate to get in touch with me. I am always looking for writers or columnists. I am positive that if you have even a remote interest in a sport, the sports department can definitely use your help. If you aren't sure what to write, you can ask me and I would be more than happy to give you a hand.

So, if you're interested, shoot me an e-mail at [MSUSports@gmail.com](mailto:MSUSports@gmail.com) or call 973-655-4566. You can also just drop by the office (Student Center 113) anytime during the week. We all know a true sports fan always has something to yell about. Don't hold back! Join *The Montclarion's* Sports department today!



# Red Hawk Stats

in a page

## the *Who's Hot* list



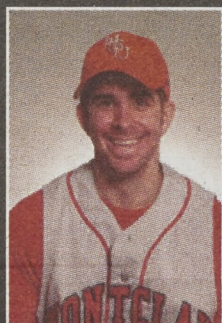
**JACKIE FERRANTI**  
INFIELD - SOFTBALL

FERRANTI WAS NAMED NFCA DIVISION III FIRST TEAM ALL-AMERICAN. SHE HAD A .431 BATTING AVERAGE, 60 RUNS, 38 RBIS AND EIGHT HOMERUNS.



**THOMAS BOWERS**  
GOALKEEPER - MEN'S LACROSSE

BOWERS WAS NAMED CO-SKYLINE PLAYER OF THE YEAR. THIS SEASON HE HAD A 12-4 RECORD WITH 192 SAVES AND A 6.75 GOALS AGAINST AVERAGE.



**ROB BOWNESS**  
OUTFIELD - BASEBALL

BOWNESS ACHIEVED FIRST-TEAM ABCA MID-ATLANTIC REGION HONORS THIS SEASON WITH A .327 BATTING AVERAGE, SEVEN HOMERUNS, 41 RBIS AND 43 RUNS.

## Montclarion "MVP"



Carolyn McCrea  
Pitcher- Softball

CAROLYN MCCREA'S DOMINANCE WAS FELT BY EVERY OPPONENT OF MSU SOFTBALL THIS SEASON. SHE WAS NAMED NEW JERSEY ATHLETIC CONFERENCE PITCHER OF THE YEAR AND ACHIEVED NFCA SECOND TEAM ALL-AMERICAN HONORS. MCCREA HELPED PROPEL MSU SOFTBALL TO WIN THE NJAC CHAMPIONSHIP WITH HER 24-4 RECORD. SHE HAD A 0.95 EARNED RUN AVERAGE AND PITCHED 183.1 INNINGS, INCLUDING 17 COMPLETE GAMES AND 10 SHUTOUTS.



## RED HAWK TRIVIA

How many shutouts did Softball have this season?

### Last Week's Answer

MSU Baseball has scored 10 or more runs in a single game a total of 15 times this season.

## Magic Number

# 3

The number of NCAA Championships MSU Baseball has won.

### Baseball

	NJAC	Overall
Kean	14 - 4	39 - 9
MSU	13 - 5	28 - 20
TCNJ	12 - 6	30 - 12
Rowan	12 - 6	34 - 14
William P.	10 - 8	23 - 19
Richard Stock.	9 - 9	23 - 17
Ramapo	7 - 11	25 - 18
RU-Newark	7 - 11	18 - 19
NJCU	4 - 14	14 - 26
RU-Camden	2 - 16	9 - 27

Season Over This Week

No Games Played Last Week

### Softball

		Overall
MSU	18 - 0	43 - 6
Ramapo	14 - 4	34 - 12
Rowan	13 - 5	31 - 11
TCNJ	11 - 7	26 - 17
Kean	10 - 8	30 - 16
William P.	8 - 10	22 - 20
Richard Stock.	7 - 11	27 - 16
NJCU	6 - 12	18 - 22
RU-Camden	3 - 15	8 - 28
RU-Newark	0 - 18	5 - 35

Season Over This Week

No Games Played Last Week

### Women's Lacrosse

	Skyline	Overall
MSU	5 - 0	9 - 8
Kean	4 - 1	14 - 6
Mt. St. Vincent	3 - 2	7 - 9
Farmingdale St.	2 - 3	4 - 11
Ramapo	1 - 4	1 - 10
Maritime	0 - 5	1 - 11

Season Over This Week

No Games Played Last Week

### Men's Lacrosse

	Skyline	Overall
MSU	5 - 0	12 - 5
Maritime	4 - 1	11 - 5
Kean	3 - 2	14 - 6
Richard Stockton	2 - 3	7 - 8
Farmingdale St.	1 - 4	3 - 10
Mt. St. Vincent	0 - 5	4 - 11

Season Over This Week

No Games Played Last Week



## Red Hawks Capture South Atlantic Bowl

McCoach Reaches 1,000 Yards in Final Game as Red Hawks Run over Albright 17-13

Nelson DePasquale  
Sports Editor

Article ran: Nov. 8, 2007

"The best word to describe these guys is resilience, they really have resilience," said Head Coach Rick Giancola, referring to the Red Hawk Football team after defeating Albright College 17-13 to win the ECAC South Atlantic Bowl on Saturday, Nov. 17.

In what was a very defensive game, our Red Hawks blocked a total of three kicks (two by tight end Jeremy Mercer and one by defensive lineman Derrell Sapp) and for the most part shut down Albright's offense until late in the second quarter, which is when the first scoring occurred.

The Red Hawks had a 10-0 lead off Marco Capozzoli's 24-yard field goal and a five-yard touchdown run by Ryan McCoach when Albright College scored two touchdowns in a matter of five minutes to take a 13-10 lead. These rushing touchdowns came off a four-yard run by Nate Romig (extra point blocked) and a one-yard run by Tanner Kelly.

After a scoreless third quarter passed, the fourth quarter was again dominated by defensive play. With 12 minutes left to play, defensive back Dominique Dixon came through in the clutch and put an end to the threatening drive with an

interception. This drive eventually set up a game-tying 30-yard field goal attempt with eight minutes left to play. Unfortunately, Capozzoli missed it, as the ball went wide right of the goal posts. Albright was still up 13-10 over MSU.

MSU's offense got the ball back with six minutes left until the final gun. With passes to A.J. Letizia and Omar Sevilla and runs by McCoach, Jeff Bliss and Vin Varcadipane, quarterback Michael Jump led and the offense drove down the field into Albright territory.

Bliss capped off the drive with a one-yard touchdown run to give MSU the lead by a score of 17-13.

"Urgency," was the word Jump used to describe how the offense clicked on that last touchdown drive. "After the tide flip-flopped, Dixon got that big interception; we just got the ball and did our business. We

put the ball where we needed to."

After the late score, the defense again stopped Albright, and after McCoach, who was selected as the game's Most Valuable Player, eclipsed the 1,000-yard mark for the season, the Red Hawks ran the clock

"It was a great year for me, a senior, coming out 9-2 with the championship. We didn't make the playoffs, but, hell, I love everyone here. We emphasize family; we're one big family now, and here we are 9-2," said an emotional Jump.

Conference Team. The Red Hawks had five First-Team selections, five players chosen to the Second Team and six receiving Honorable Mentions.

Sapp and McCoach each earned their third consecutive First Team honor. Linebacker Cornell Hunt was named to the First Team for the second straight season while Mercer and offensive lineman Michael Farrington each collected their first First Team honor.

Varcadipane, Letizia, offensive lineman Kevin Michel, defensive lineman Gary Andrewshetsko and punter Michael Lajterman were all named to the Second Team. Jump, offensive lineman Rich Tuero and Jason Wombough, defensive lineman Vin Iachetta, linebacker Russ Comune and safety Derek DePascale all earned Honorable Mentions.

This emotional game topped off a great season in which the Red Hawks really labored through the tough losses and battled back into a bowl game.

"What's great about these guys," said Giancola, "is that they came out and always bounced back. There are teams that I've had that have been very successful. I didn't necessarily like them, but they were very successful. I like this group of kids. They go out there and give you all they have, and that's why I am so proud of these guys this year."



courtesy of Sports Information  
2007 ECAC South Atlantic Bowl Champions. Red Hawks, 17 Albright 13, in a nail-biting final matchup.

out as they captured the championship.

"It was just a good win to look back on for seniors. 9-2 looks a lot better than 8-2," said McCoach. After being asked about his MVP award, McCoach stated, "The offensive line did a good job. The coach called a timeout to make sure I got 1,000 yards for the season."

"resilience" came in.

The team battled through the next three games, and although they lost in their division, they were selected to play in the bowl game and prevailed.

Adding on to their successful season, the Montclair State football team was well-represented with 16 members on the NJAC 2007 All-

## MSU Soccer Repeats as NJAC Champions

Mele Shuts Out Rowan and NJCU on the Road to the NCAA Tournament

Jake Del Mauro  
Assistant Sports Editor

Article ran: Nov. 29, 2007

As famous Montclair resident Yogi Berra once said, "It's déjà vu all over again." The Red Hawk Men's Soccer team defeated the Rowan Profs last Wednesday, then went on to beat the New Jersey City Knights to win the NJAC Championship for the second straight year and earn a first round bye in the NCAA Tournament.

On a cold Halloween night, the Red Hawks came through with an intense physical matchup that saw a scuffle between the two teams.

Freshman Chris Edelschein said, "I was somewhat close to the altercation that occurred on the field. To the best of my knowledge, [Brian] Miles was fouled hard by one of Rowan's forwards. Something was said between the two, and they got in each other's faces.

After that, players from both teams tried to break up the scuffle while I was approaching it. Instead of getting involved, I kept my distance

and let the referee handle the situation. Tyler [Masterson] and I were joking because we wanted to keep playing and not waste time on something so stupid that shouldn't occur in a soccer game."

Coach Brian Sentowski also downplayed the situation, saying, "The altercation wasn't anything out of the ordinary. When you have two teams competing in a conference championship tournament, emotions are going to be high." There was a game also played. And what a game it was.

The game was scoreless for 32 minutes until Masterson put a circus shot through the back of the net to make the score 1-0 and notch his team-leading 12th goal of the year.

Then, with 68 minutes having gone by, Edelschein scored his 11th goal of the season, with what would be the game's final goal.

Goalie Nick Mele only had one



courtesy of Sports Information  
Goalkeeper Nick Mele was named third team All-American by D3Kicks.com for his performance.

save in the game; however, the lack of action did not matter to him. "I worked really hard in this off-season preparing for whatever the season

brought. Whether I make one save or 10 saves, I've prided myself on giving my team a great deal of confidence in me for whatever situation comes along," said Mele.

This win brought on the NJCU Knights and a chance to repeat as conference champions. In Jersey City, the game was a high-stakes, bragging-rights game due to the fact the Knights defeated MSU earlier this year and the team did not forget that loss.

Mele said, "It's obvious that we took a bad loss to them earlier on in the year ... It's not easy for a team to take one on the chin like that and get back up and continue their season."

The game was a tight contest until the 56:34 mark, when freshman Aytac Malta put a header in the goal, ultimately the game-winner, to earn MSU the conference championship and a trip

back to the NCAA tournament.

Malta is a freshman coming off the bench; however, Sentowski was not taken aback by his performance. "I'm not surprised a freshman scored the goal. That's been a reason for our success this year. We don't depend on one player. Everyone chips in, and anyone can score a goal to help us win. It's a complete team effort," said the coach.

Said Malta about his and his team's accomplishments, "It felt great to know that I was able to help my team win the NJAC Championship. As a freshman, you know that you have to play 110 percent every time you're in the game to earn the respect of your teammates and to prove yourself to the coach. Everyone works hard in practice and supports each other during games, which is the reason our record is 17-2-1.

Malta feels his team's season is far from over. "Our team chemistry is by far the most important factor to our success this season. We still have one goal left to achieve, and that is a National Championship."